

It's as Different as Night and Day

2026 Broadway Night

*An evening to support
the St. Michael & All Angels Music Program*

May 29-30 7:30 pm

BROADWAY NIGHT
ST. MICHAEL & ALL ANGELS
MAY 29 & 30

~ ACT I ~

Opening Up *Waitress*
Music & Lyrics by Sarah Bareilles
Ensemble

I Get a Kick Out of You *Anything Goes*
Music & Lyrics by Cole Porter
Brian Fairbanks

Blah Blah Blah *Delicious & Nice Work If You Can Get It*
Music by George Gershwin
Lyrics by Ira Gershwin
David Foley

You Could Drive a Person Crazy *Company*
Music & Lyrics by Stephen Sondheim
Daryl Cole, Roberta Recken, & Laurie Stahman

Once Upon a December *Anastasia*
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Stephanie English

When He Sees Me *Waitress*
Music & Lyrics by Sara Bareilles
Laura Loy

Jack's Lament

The Nightmare Before Christmas
Music & Lyrics by Danny Elfman

Josh English

Pass Me By

Father Goose
Music & Lyrics by Cy Coleman & Carolyn Leigh
Roberta Recken

I Feel Pretty

West Side Story
Music by Leonard Bernstein
Lyrics by Stephen Sondheim

Carleena Manzi

Saturday night only
It's the Hard Knock Life

Annie
Music by Charles Strouse
Lyrics by Martin Charnin

St. Michael's Choristers

Hakuna Matata

The Lion King
Music by Elton John
Lyrics by Tim Rice

Laura Loy & Kaeli Porter

Shy

Once Upon a Mattress
Music by Mary Rodgers
Lyrics by Marshall Barer

Emma Cowell

You Will Be Found

Dear Evan Hansen
Music & Lyrics by Benj Pasek & Justin Paul
Ensemble

~ INTERMISSION ~

~ ACT II ~

It's a Grand Night for Singing

State Fair

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Ensemble

She Used to be Mine

Waitress

Music & Lyrics by Sara Bareilles

Matte Edey

Lullaby of Broadway

Gold Diggers of 1935 & 42nd Street

Music by Harry Warren
Lyrics by Al Dubin

Saints & Singers Gals

Whatever Happened to My Part?

Spamalot

Music by John Du Prez & Eric Idle
Lyrics by Eric Idle

Kaeli Porter

No One is Alone

Into the Woods

Music & Lyrics by Stephen Sondheim

Elizabeth & Cordelia Rouffy

Send in the Clowns

A Little Night Music

Music & Lyrics by Stephen Sondheim

Scott Painter

Out There

The Hunchback of Notre Dame

Music by Alan Menken
Lyrics by Stephen Schwartz

Dan Gibbs

I Can Hear the Bells

Hairspray

Music by Marc Shaiman

Lyrics by Marc Shaiman and Scott Wittman

Rob Downer, Brian Fairbanks, & Michael Sagun

Aquarius / Let the Sunshine In

Hair

Music by Galt MacDermot

Lyrics by James Rado and Gerome Ragni

Ensemble



~ PROGRAM NOTES ~

~ ACT I ~

OPENING UP (FROM WAITRESS)

We have three numbers from Waitress by Sara Bareilles and Jessie Nelson, so listen up so we don't have to repeat the plot: Jenna is a waitress and baker extraordinaire in a loveless marriage. She's also pregnant, has an affair, watches her friends get married, gives birth, gets a divorce, and a sweet form of happily ever after.

In *Opening Up* we meet Jenna and the cast of the diner, so you get to meet our cast of choirs and friends.

I GET A KICK OUT OF YOU (FROM ANYTHING GOES)

We have to think that most musicals begin like a J. Geils Band song, but maybe we're just delving too deep into our own Generation X record collections.

Anything Goes maps a complex semi-heptagon of love and intrigue and love at first sight. *I Get a Kick out of You* is a prime example of this genre.

BLAH BLAH BLAH (FROM DELICIOUS & NICE WORK IF YOU CAN GET IT)

Imagine you're just a mug from Jersey who has fallen in love with a nice chorus girl and wants to impress her and you just don't have the words. Imagine you can't remember most of anything if the great love songs except the rhymes. Despite this, you have enough sense to at least pull together a decent melody. This is the magic of *Blah Blah Blah*. Singable, meaningless, and you still get the girl in the end.

YOU COULD DRIVE A PERSON CRAZY (FROM COMPANY)

Company is an exploration of "modern" (it premiered 56 years ago) life and marriage and dating and commitment. Robert is a perennial bachelor surrounded by his married friends who have their own opinions on his singleton way of life. Robert is not lonely, as he's dating three girls at the same time, who spend a number telling him to **** or get off the pot.

ONCE UPON A DECEMBER (FROM ANASTASIA)

There's a legend that seventeen-year-old Anastasia, daughter of Tsar Nicholas II, survived the Bolshevik Revolution. Anastasia is a what-if story based on that legend, where a music box keeps the family memories.

WHEN HE SEES ME (FROM WAITRESS)

Dawn, one of Jenna's co-workers we didn't bother telling you about, is jumping into the wild and wacky world of online dating with a full suitcase of insecurities to bring along for the ride.

JACK'S LAMENT (FROM THE NIGHTMARE BEFORE CHRISTMAS)

No, this isn't on Broadway, but if Betelgeuse can get on stage then why not our director's favorite stop-motion film? Jack, the Pumpkin King, has a bit of ennui after a successful Halloween.

PASS ME BY (FROM FATHER GOOSE)

We like to be flexible here at Broadway Night and every once in a while we stray so far off Broadway we run into Cary Grant. Father Goose is a 1964 movie about a WW II misanthropic coast watcher, looking out for Japanese airplanes. Of course even this is a love story.

I FEEL PRETTY (FROM WEST SIDE STORY)

No matter how many street gangs you meet, you can't escape Shakespeare. Maria, the tragic romantic lead, is feeling good about everything at the beginning of act 2 because she doesn't yet know the &\$*#! that went down at the end of act 1, so let's let her have her good day, because we all need one, right?

IT'S THE HARD KNOCK LIFE (FROM ANNIE) SATURDAY NIGHT ONLY

Annie opens in an orphanage where the cruel Miss Hannigan keeps the kids busy with chores, but this is Broadway and no to-do list is going to keep us from singing, right?

HAKUNA MATATA (FROM THE LION KING)

If Hamlet had followed Rosencrantz and Guildenstern to the parties of Europe, he may have been a bit more relaxed about things in Elsinore. *Hakuna Matata* is a Swahili expression for "no worries" and we hope that we may all find our *hakuna matata* state of mind in the years to come.

SHY (FROM ONCE UPON A MATTRESS)

We are happy to welcome Emma back onto our stage. Once Upon a Mattress plays with "The Princess and the Pea" and alliteration. We meet Winnifred the Woebegone as she becomes the 13th princess to pass the petulant queen's test to find a suitable bride for her son. Here, Fred gets to explain herself.

YOU WILL BE FOUND (FROM DEAR EVAN HANSEN)

Being a part of a community means never truly being alone. We sing with you, after all, every Sunday, from the chancel or in the nave. We want you to know that you are seen and you are heard, and you will be found.

~ ACT II ~

IT'S A GRAND NIGHT FOR SINGING (FROM STATE FAIR)

We're music people, so as far as we're concerned every night is a grand night for singing. We hope you'll agree because there's a sing-a-long tonight and you wouldn't want to be left out, would you? Don't make us make you sing it all by yourself!

SHE USED TO BE MINE (FROM WAITRESS)

Remember Jenna from our opening number? This is her dark night of the soul, as we writers call it, where everything she loved about herself seems to be gone, and her hopes and dreams have been crushed. Hey, you can't appreciate the light without the shadow, right? And we appreciate Matte making their Broadway Night debut, and taking over for accompanying himself so Hannah can ice her fingers for a few minutes.

LULLABY OF BROADWAY (FROM GOLD DIGGERS OF 1935 & 42ND STREET)

The 1935 song celebrated the night-life of Broadway. It won an Academy Award. It was used as a commercial. Its lyrics have been used for businesses around Broadway in New York. In 42nd Street, the song is used to persuade a reluctant ingenue to stay in New York and be a star, which, because this is Broadway about Broadway, works.

WHATEVER HAPPENED TO MY PART? (FROM SPAMALOT)

Remember Chuck Cunningham? Lyman from the Garfield comic strip? Donna's sisters from That 70's Show? These characters all existed until they didn't. In Spamalot, a similar curse happens with the Lady of the Lake, who makes a brief appearance in Act 1 of this Monty Python spoof of, well, almost everything and returns in Act 2 to ask this most important question.

NO ONE IS ALONE (FROM INTO THE WOODS)

Broadway Night stans (you know who you are) will know that we've pretty much covered the entirety of Into the Woods and if we were better video editors we'd have our own supercut of the soundtrack. This song is near the end of the show where things have gotten really really bad for pretty much everyone involved, but even here there is hope.

SEND IN THE CLOWNS (FROM A LITTLE NIGHT MUSIC)

A Little Night Music is about people who rejected love, married the wrong people, and failed to make it right at the time this song comes into play. The irony here is that there is no point to sending in the clowns, because they're in the story already.

OUT THERE (FROM THE HUNCHBACK OF NOTRE DAME)

The Disney rule kicks in. What's the Disney rule? The third song is the "I Wish" song, where the main character (usually a princess) expresses their desires that usually play out in unexpected ways. Quasimodo, who has spent his whole life inside the Cathedral, wants to explore the world.

I CAN HEAR THE BELLS (FROM HAIRSPRAY)

Dreams, man. We gotta dream. We gotta know what we want and we gotta go for it, no matter how many barriers stand in our way. Unless of course it's boy dreamy in which case go ahead and bask in the dream. Tracy Turnblad has had an encounter with Link, the local heart throb, and lets herself get distracted by the what-ifs.

AQUARIUS / LET THE SUNSHINE IN (FROM HAIR)

Not to get too preachy, being a church choir and all, but some of us think of resurrection as more than a one-time thing. Some of us think it's a lifestyle. Every day is a new day. Every day can be the dawn of a new age. You get to choose, every day, how you will approach it. So when you get up in the morning, let the sunshine in.

~ BROADWAY NIGHT STAFF ~

| | |
|------------------------------|--------------------------------|
| Laura Loy | Presenter & Choreographer |
| Kaeli Porter | Music Director & Stage Manager |
| Hannah Brewer | Orchestra |
| Helen Crandell & Beth Ilem | Producers |
| Daryl Cole | Ticket Sales |
| Robert Lockwood | Chef |
| Josh English | Program Notes & Lights |
| Marya DeVoto | Auction Coordinator |
| Lynda Garner & Amy Valentine | Graphics, Decor, Orchestra |
| Patti Evans | Page Turner |

~ CAST ~

Daryl Cole, Emma Cowell, Rob Downer, Josh English, Stephanie English, Brian Fairbanks, David Foley, Janet Gibbens, Dan Gibbs, Jana Gregory, Nancy Hansell, Maika Horjus, Beth Ilem, Hjalmer Lofstrom, Laura Loy, Virginia Malone, Carleena Manzi, Margaret Marcuson, Barb Mason, Russel Mulock, Scott Painter, Chris Pieratti, Kaeli Porter, Roberta Recken, Marili Reilly, Cordelia Rouffy, Elizabeth Rouffy, Gioia Russo, Michael Sagun, Ann Simmons, Laurie Stahman, Amy Valentine, Margo Wizeman
Alice Bagwell, Neve Barnett, Isabella Borges, Adelaide Braga, Rocky Holt Newton, Gioia Russo, Auggie Wilson, Henry Wilson

~ ST. MICHAEL'S MUSIC STAFF ~

| | |
|-----------------|-------------------------|
| Hannah Brewer | Music Director/Organist |
| Brian Fairbanks | Choir Director |
| Amy Valentine | Librarian |
| Daryl Cole | Vestments |

~ THE CHOIRS AT ST. MICHAEL & ALL ANGELS ~

~ ST. MICHAEL'S CHORISTERS ~

Alice Bagwell, Neve Barnett, Isabella Borges, Adelaide Braga, Rocky Holt Newton, Gioia Russo, Auggie Wilson, Henry Wilson

~ SAINTS & SINGERS ~

Sopranos: Alice Harding, Barbara Mason, Kaeli Porter*, Margaret Marcuson, Margo Wizeman

Altos: Jana Gregory, Nancy Hansell, Virginia Malone, Carleena Manzi*, Marili Reilly

Tenors: David Foley*

Basses: Bruce Collins, Dan Gibbs*, Hjalmer Lofstrom, Tim Sackett

*Section Leaders

~ ST. MICHAEL'S SINGERS ~

Sopranos: Helen Crandell, Lynda Garner, Janet Gibbens, Alex Harkins, Beth Ilem, Laura Loy, Chris Pieratti, Kaeli Porter*, Elizabeth Rouffy

Altos: Pamela Clark, Daryl Cole, Joanne Deazley, Tammy DeRidder, Marya DeVoto, Patti Evans, Carleena Manzi*, Roberta Recken, Ann Simmons, Laurie Stahman, Leslie Tuomi, Amy Valentine

Tenors: Robert Clark, Chris Cowell, Rob Downer, Cliff Fairley, David Foley*, Richard Hartman, Russel Mulock, Bob Spiers, Vic Votto

Basses: Josh English, Dan Gibbs*, Sam Harkins, Hjalmer Lofstrom, Robert Lockwood, Jim Puls, Michael Sagun, Chad Southwell, Kevin Warren

*Section Leaders

STAFF

The Rev. R. Scott Painter, Rector

scottpp@stmaa.org

The Rev. J. Antonio Álvarez, Associate Rector

padretonia@stmaa.org

**Hannah Brewer, Music Director/
Organist**

hannahb@stmaa.org

Brian Fairbanks, Choir Director

brianf@stmaa.org

**Leslie Sackett, Associate for Children
and Families**

leslies@stmaa.org

Matte Edey, Parish Administrator

matte@stmaa.org

Joy Fithian, Administrative Assistant

joyf@stmaa.org

VESTRY

Senior Warden

Ann Wetherell

Junior Warden-Facilities

Kevin Warren

Junior Warden-People

Elizabeth Rouffy

Parish Clerk

Barb Mason

Treasurer

Dave Reilly

First Year

Caroline Bleckmann, Shawna
Gandy, Julie Rowett, Sofia Tavera

Second Year

Sheryl Fullerton, Julie
Romberg, Tim Shields, Henry Welch

Third Year

Joe de Luna, Elizabeth Rouffy,
Kevin Warren, Ann Wetherell

Diocesan Convention Delegates

Sam Harkins, Frida Tavera, Marili Reilly,
Sherri Afryl, Barbara Mason,
Leslie Sackett (Alternate)

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Portland, OR 97213



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