

A LENTEN CHORAL EVENSONG
WOMAN COMPOSER SUNDAY
MARCH 8, 2026
5:00 PM



ST. MICHAEL & ALL ANGELS
EPISCOPAL CHURCH



SAN MIGUEL Y TODOS LOS ÁNGELES
IGLESIA EPISCOPAL

SERVING THIS EVENING

Officiant	The Rev. R. Scott Painter
Musicians	St. Michael's Singers Brian Fairbanks, Choir Director Hannah Brewer, Organist
Crucifer	Lisa Key
Lectors	Roberta Recken Annie Lighthart
Ushers	Craig Kolins John Davis
Livestream Tech	Steve Walton

ST. MICHAEL'S SINGERS

Sopranos: Helen Crandell, Lynda Garner, Janet Gibbens, Alex Harkins, Beth Ilem, Laura Loy, Chris Pieratti, Kaeli Porter*, Elizabeth Rouffy

Altos: Pamela Clark, Daryl Cole, Joanne Deazley, Tammy DeRidder, Marya DeVoto, Patti Evans, Carleena Manzi*, Roberta Recken, Ann Simmons, Laurie Stahman, Leslie Tuomi, Amy Valentine

Tenors: Robert Clark, Chris Cowell, Rob Downer, Cliff Fairley, David Foley*, Richard Hartman, Russel Mulock, Bob Spiers, Vic Votto

Basses: Josh English, Dan Gibbs*, Sam Harkins, Hjalmer Lofstrom, Robert Lockwood, Jim Puls, Michael Sagun, Chad Southwell, Kevin Warren

*Section Leaders

Cover Image: Detail from "Virgin among the Virgins," by Gerard David (1460-1523), an Early Netherlandish painter

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St. Michael & All Angels, located in Multnomah County, rests on the traditional homelands of the Multnomah, Kathlamet, Clackamas, Molalla, Tumwater, Watlala bands of the Chinook, and Tualatin Kalapuya, and many other indigenous nations of the Columbia River. We acknowledge the ancestors of this place and understand that we are here because of the sacrifices forced upon them. By recognizing the communities, we honor their legacy, their lives, and their descendants.

St. Michael & All Angels Episcopal Church acknowledges the gifts of sacred music written by African Americans, indigenous peoples and all people of color. This music enriches our liturgies, and we are grateful for these musicians. Music of oppressed cultures has been appropriated by the dominant culture without an appreciation of the pain and suffering experienced by its creators. We repent and commit to the work of racial justice and ending racism.

We firmly believe that guns have no place in church. It is our responsibility as followers of Jesus Christ to promote peace and safety in our communities. The presence of firearms on church property is inconsistent with our baptismal promise to respect the dignity of every human being and the vision of God's dream for all creation. St. Michael & All Angels does not permit any person, including clergy, staff, clients, students, volunteers, and visitors, to carry a weapon on the premises of any property or facility owned or operated by the church or the Diocese. This prohibition does not apply to certain exceptions as allowed by law.

(Approved by the Vestry, June 2025)

PRELUDE*Adagio*Mel Bonis
(1858-1937)**INTROIT***Mothering God*Tune: "Lady Chapel Singers"
Sharon Marion Hershey

Mothering God, you gave me birth
in the bright morning of the world.
Creator, source of every breath,
you are my rain, my wind, my sun.

Mothering Christ, you took my form,
offering me your food of light,
the grain of life, and grape of love,
your very body for my peace.

Mothering Spirit, nurturing one,
in arms of patience hold me close,
so that in faith I root and grow
until I flower, until I know.

Jean Wiebe Janzen
after Julian of Norwich

*Please stand as able***SENTENCE OF SCRIPTURE**

Let my prayer be set forth in thy sight as the incense, and let the lifting up of my hands
be an evening sacrifice. *Psalm 141:2*

INVITATORY AND PSALTER**OPENING RESPONSES**Sarah MacDonald
(b. 1968)

Officiant O Lord, open thou our lips.
Choir And our mouth shall shew forth thy praise.

Officiant O God, make speed to save us.
Choir O Lord, make haste to help us.

Officiant Glory be to the Father, and to the Son, and to the Holy Ghost;
Choir As it was in the beginning, is now, and ever shall be: world without end.
Amen.

Officiant Praise ye the Lord.
Choir The Lord's name be praised.

THE OFFICE HYMN

Most Holy God, the Lord of heaven

Dunedin



1 Most Ho - ly God, the Lord of heaven, who in the
2 for you the daz - zling star shines forth which in its
3 The day de - parts, the eve - ning stars se - rene - ly
4 You, Ho - ly One, Cre - a - tor, Lord, you in the
5 Like sun and day, shine in our hearts; like moon and



high arched sky has placed the sun that flames up from the
gleam - ing path de - clares the won - ders of your glo - rious
light the dark - ening sky; the moon with cool re - flec - ted
pri - mal world once set the bound - aries of the day and
night, give lov - ing peace. Free us from bonds of blind - ing



east and brings the splen - dors of the dawn:
power, and beck - ons us to wor - ship you.
glow will bring the si - lenc - es of night.
night and or - dered sea - sons in their round.
sin and guide us on our path to you.

Words: Latin; tr. Ann K. LeCroy (b. 1930)
Music: *Dunedin*, Vernon Griffiths (b. 1894)

Please be seated

THE PSALTER

Psalm 34:1-9

Plainchant Tone V.1

Antiphon

Turn from evil and do good; seek peace and pursue it.

- 1 I will bless the Lord at all times; *
God's praise shall ever be in my mouth.
- 2 I will glory in the Lord; *
let the humble hear and rejoice.
- 3 Proclaim with me the greatness of the Lord; *
let us exalt God's Name together.
- 4 I sought the Lord, and God answered me *
and delivered me out of all my terror.
- 5 Look upon the Lord and be radiant, *
and let not your faces be ashamed.
- 6 I called in my affliction and the Lord heard me *
and saved me from all my troubles.

- 7 The angel of the Lord encompasses those who fear the Lord, *
and God will deliver them.
- 8 Taste and see that the Lord is good; *
happy are they who trust in God!
- 9 Fear the Lord, you that are God's saints, *
for those who fear God lack nothing.

Glory to the Father, and to the Son, and to the Holy Spirit: *
As it was in the beginning, is now, and will be for ever. Amen.
Antiphon

THE LESSONS

THE FIRST READING

Wisdom 10:15-19, 20b-21

Wisdom freed from a nation of oppressors
a holy people and blameless race;
She entered the soul of a servant of the Lord,
withstood dread rulers with wonders and signs.
To the saints she gave the reward of their labors,
and led them by a marvelous way;
She was their shelter by day
and a blaze of stars by night.
She brought them across the Red Sea,
she let them through mighty waters;
But their enemies she swallowed in the waves
and spewed them out from the depths of the abyss.
And then, Lord, the righteous sang hymns to your Name,
and praised with one voice your protecting hand;
For wisdom opened the mouths of the mute,
and gave speech to the tongues of a newborn people.

Please stand as able

THE SONG OF MARY

Evening Canticles

Sarah Rimkus
(b. 1990)

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Savior.
For he hath regarded:
the lowliness of his handmaiden.
For behold from henceforth:
all generations shall call me blessed.
For he that is mighty hath magnified me:
and holy is his Name.

... continued on the next page

And his mercy is on them that fear him:
throughout all generations.
He hath showed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
as he promised to our forefathers,
Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without
end. Amen.

Please be seated

THE SECOND READING

It is Evening

Annie Lighthart

Morning is forgiving, afternoon not nearly so.
But evening softens everything,
butters the world in old yellow light,
lays an easy hand on the slow dog's pain.

It is evening and Michelangelo leaves off
painting the heavens, comes to rest on the ground.

It is evening and the bakers of time
brush down the ovens and cool their skin.

Evening brings ease and a line of ants
to carry off our grains of confusion.

Evening drapes itself pleasantly on your shoulders
and unlocks the complex door.

The knife of night is not yet here.
Now leap clear of memory: name yourself new.

Please stand as able

THE SONG OF SIMEON

Evening Canticles

Rimkus

Lord, now lettest thou thy servant depart in peace:
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without
end. Amen.

Please stand as able to intone in unison the Apostles' Creed

THE APOSTLES' CREED

I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit, and born of the Virgin Mary.

He suffered under Pontius Pilate, was crucified, died, and buried.

He descended to the dead.

On the third day he rose again.

He ascended into heaven, and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

**I believe in the Holy Spirit, the holy catholic Church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.**

THE PRAYERS

SALUTATION AND THE LORD'S PRAYER

MacDonald

Officiant The Lord be with you.

Choir And with thy spirit.

Officiant Let us pray.

Choir Lord, have mercy upon us.
Christ have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

Intoned in unison by All

**Our Father, who art in heaven, hallowed by thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
for ever and ever. Amen.**

THE SUFFRAGES

MacDonald

Officiant O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Officiant O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Officiant Endue thy ministers with righteousness.

Choir And make thy chosen people joyful.

Officiant O Lord, save thy people.

Choir And bless thine inheritance.

Officiant Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Officiant O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

THE COLLECTS

A Prayer for the Friendship of Women

from Prayers for an Inclusive Church

God of faithful gift and tumbling thrones, in the friendship of women your glory is embodied and a song of liberation born: with Elizabeth and Mary may the promise of life leap within us for joy and cross the deserts that divide our hearts; through Jesus Christ, fruit of Mary's womb. **Amen.**

A Prayer for Aid against Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. **Amen.**

A Prayer for Mission

O God, who dost manifest in thy servants the signs of thy presence: Send forth upon us the Spirit of love, that in companionship with one another thine abounding grace may increase among us; through Jesus Christ our Lord. **Amen.**

Please be seated

THE ANTHEM

Resignation

Words and Music: Florence Price
(1887-1953)

My life is a pathway of sorrow;
I've struggled and toiled in the sun
With hope that the dawn of tomorrow
Would break on a work that is done.

My Master has pointed the way
He taught me in prayer to say:
"Lord, give us this day and our daily bread"
I hunger, yet I shall be fed.

My feet, they are wounded and dragging,
My body is tortured with pain,
My heart, it is shattered and flagging—
What matter, if Heaven I gain?

Of happiness once I have tasted;
'Twas only an instant it paused.
Tho' brief was the hour that I wasted,
Forever the woe that it caused.

I'm tired and want to go home.
My mother and sister are there;
They're waiting for me to come
Where mansions are bright and fair.

Please stand as able

Authorized intercessions and thanksgivings may follow

THE PRAYER OF ST. CHRYSOSTOM

Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: Fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

THE DISMISSAL

Cantor or Officiant

Let us bless the Lord.

People

Thanks be to God.

HYMN*God of the women*

Slane



1 God of the wom-en who an - swered your call, trust - ing your
 2 God of the wom-en who walked Je - sus' way, giv - ing their
 3 God of the wom-en long put to the test, left out of
 4 God of the wom-en who ran from the tomb, prayed with the
 5 O God of Phoe-be and min - is - ters all, may we be



prom - ise, giv - ing their all, wo - men like Sar - ah and
 re - sour - ces, learn - ing to pray, Ma - ry, Jo - an - na, Sus -
 sto - ries, for - got - ten, op - pressed, qui - et - ly ask - ing: "Who
 oth - ers in that up - per room, then felt your Spi - rit on
 joy - ful in answer-ing your call. Give us the strength of your



Han nah and Ruth — give us their cour - age to — live in your truth.
 an - na, and more — may we give free - ly as — they did be - fore.
 smiled at my birth?" in Je - sus' dy - ing you show us our worth.
 Pen - te - cost Day — may we so glad - ly pro - claim you to - day.
 Spi - rit so near — that we may share in your min - is - try here.

Words: Carolyn Winfrey Gillette © 1998 Carolyn Winfrey Gillette, from *Gifts of Love:*

New Hymns for Today's Worship (Geneva Press 2000). All rights reserved. Used by permission.

Music: *Slane*, Irish ballad melody; adapt. *The Church Harmony*, 1927; harm. David Evans (1874-1948)

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CONCLUDING SENTENCE

Glory to God whose power, working in us, can do infinitely more than we can ask or imagine: Glory to him from generation to generation in the Church, and in Christ Jesus for ever and ever. **Amen.** *Ephesians 3:20-21*

VOLUNTARY*Postlude on "Dundee/French"*

Kristina Arakelyan
(b. 1994)

Woman Composer Sunday is a global event originated by the Society of Women Organists and Royal College of Organists in the United Kingdom, and adopted by the American Guild of Organists, to encourage the use of music by women composers in worship services and concerts on the Sunday nearest International Women's Day, which is observed today, March 8th.

Mélanie Hélène "Mel" Bonis (1858–1937) was a prolific French late-Romantic composer. She wrote more than 300 pieces, including works for piano solo and four hands, organ pieces, chamber music, *mélodies*, choral music, a mass, and works for orchestra. She attended the Paris Conservatoire, where her teachers included César Franck, Ernest Guiraud, and Auguste Bazille.

Sarah MacDonald (b. 1968) is a Canadian-born organist, conductor, and composer, living in the United Kingdom, and currently holds the positions of Fellow and Director of Music at Selwyn College, Cambridge, and Director of the Girl Choristers at Ely Cathedral. She has been at Selwyn since 1999, and is the first woman to hold such a post in an Oxbridge Chapel. In 2018 MacDonald was given the honorary award of Associate of the Royal School of Church Music (ARSCM). She is currently the President of the Royal College of Organists.

Sarah Rimkus (b. 1990) is currently based in Sewanee, TN, where she is Associate Professor of Music Theory and Composition at the University of the South. She holds degrees from the University of Southern California and the University of Aberdeen (UK). She is an award-winning American composer of choral, vocal and chamber works. She brings a wide range of influences to her music, from *ars antiqua* and *ars nova* polyphony to Balkan and Scandinavian folk traditions and many other sources.

Florence Beatrice Price (1887–1953) was an American classical composer, pianist, organist and music teacher. Born in Little Rock, Arkansas, Price was educated at the New England Conservatory of Music, where she had to "pass" as Mexican to be enrolled. She was active in Chicago from 1927 until her death in 1953. Price is noted as the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra. Price composed over 300 works: four symphonies (one of which is lost), four concertos, as well as choral works, art songs, chamber music and music for solo instruments. In 2009, a substantial collection of her works and papers was found in her abandoned summer home, including tonight's anthem.

Kristina Arakelyan (b. 1994) trained at the Royal Academy of Music and University of Oxford, followed by a PhD in composition at King's College London. Kristina has won numerous awards and accolades, from first prize in the BBC Proms young Composers Competition in 2010, to representing the UK in the 2022 International Rostrum of Composers in Palermo, Italy. She has collaborated with the BBC Singers, BBC Concert Orchestra, and the Choir of Pembroke College, Cambridge.

STAFF

The Rev. R. Scott Painter, Rector

scottp@stmaa.org

The Rev. J. Antonio Álvarez, Associate Rector

padretonia@stmaa.org

Hannah Brewer, Music Director/Organist

hannahb@stmaa.org

Brian Fairbanks, Choir Director

brianf@stmaa.org

Leslie Sackett, Associate for Children and Families

leslies@stmaa.org

Matte Edey, Parish Administrator

matte@stmaa.org

Joy Fithian, Administrative Assistant

joyf@stmaa.org

VESTRY

Senior Warden

Ann Wetherell

Junior Warden-Facilities

Kevin Warren

Junior Warden-People

Elizabeth Rouffy

Parish Clerk

Barb Mason

Treasurer

Dave Reilly

First Year

Caroline Bleckmann,
Shawna Gandy, Julie Rowett, Sofia Tavera

Second Year

Sheryl Fullerton, Julie Romberg,
Tim Shields, Henry Welch

Third Year

Joe de Luna, Elizabeth Rouffy,
Kevin Warren, Ann Wetherell

Diocesan Convention Delegates

Sam Harkins, Frida Tavera
Marili Reilly, Sherri Afryl, Barbara Mason,
Leslie Sackett (Alternate)



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Portland, OR 97213

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