

**A FESTIVAL OF  
NINE LESSONS AND CAROLS  
DECEMBER 21, 2025 † 5 PM**



ST. MICHAEL & ALL ANGELS  
EPISCOPAL CHURCH



SAN MIGUEL Y TODOS LOS ÁNGELES  
IGLESIA EPISCOPAL

# WELCOME TO ST. MICHAEL'S!

This Festival of Lessons and Carols has been celebrated at St. Michael & All Angels since 1961. Its present form dates from the early part of the 20th century, although it incorporates much older liturgical forms. The readings from the Hebrew Scripture—of our beginning, the voices of the prophets—from the Gospels, and from more contemporary writers direct our attention to the coming of Christ's kingdom to a world in need of redemption. This is our preparation for Christmas. The lighting of lamps and candles is the symbolic action of the Advent message, the bringing of light into the darkness. A living flame is a potent symbol of the victory of light over darkness. As we hear again the ancient prophecies of Christ's coming, we move from darkness into light. It is customary for the congregation to sit for the lessons and carols and to stand for the hymns, prayers, and the Ninth Lesson.

*Please honor one another with quiet reflection  
as together we enter into the music and mystery of the Christmas season.*

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St. Michael & All Angels, located in Multnomah County, rests on the traditional homelands of the Multnomah, Kathlamet, Clackamas, Molalla, Tumwater, Watlala bands of the Chinook, the Tualatin Kalapuya, and many other indigenous nations of the Columbia River. We acknowledge the ancestors of this place and understand that we are here because of the sacrifices forced upon them. By recognizing these communities, we honor their legacy, their lives, and their descendants.

St Michael & All Angels Episcopal Church acknowledges the gifts of sacred music written by African Americans, indigenous peoples and all people of color. This music enriches our liturgies, and we are grateful for these musicians. Music of oppressed cultures has been appropriated by the dominant culture without an appreciation of the pain and suffering experienced by its creators. We repent and commit to the work of racial justice and ending racism.

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We firmly believe that guns have no place in church. It is our responsibility as followers of Jesus Christ to promote peace and safety in our communities. The presence of firearms on church property is inconsistent with our baptismal promise to respect the dignity of every human being and the vision of God's dream for all creation. St. Michael & All Angels does not permit any person, including clergy, staff, clients, students, volunteers, and visitors, to carry a weapon on the premises of any property or facility owned or operated by the church or the Diocese. This prohibition does not apply to certain exceptions as allowed by law.

(Approved by the Vestry, June 2025)

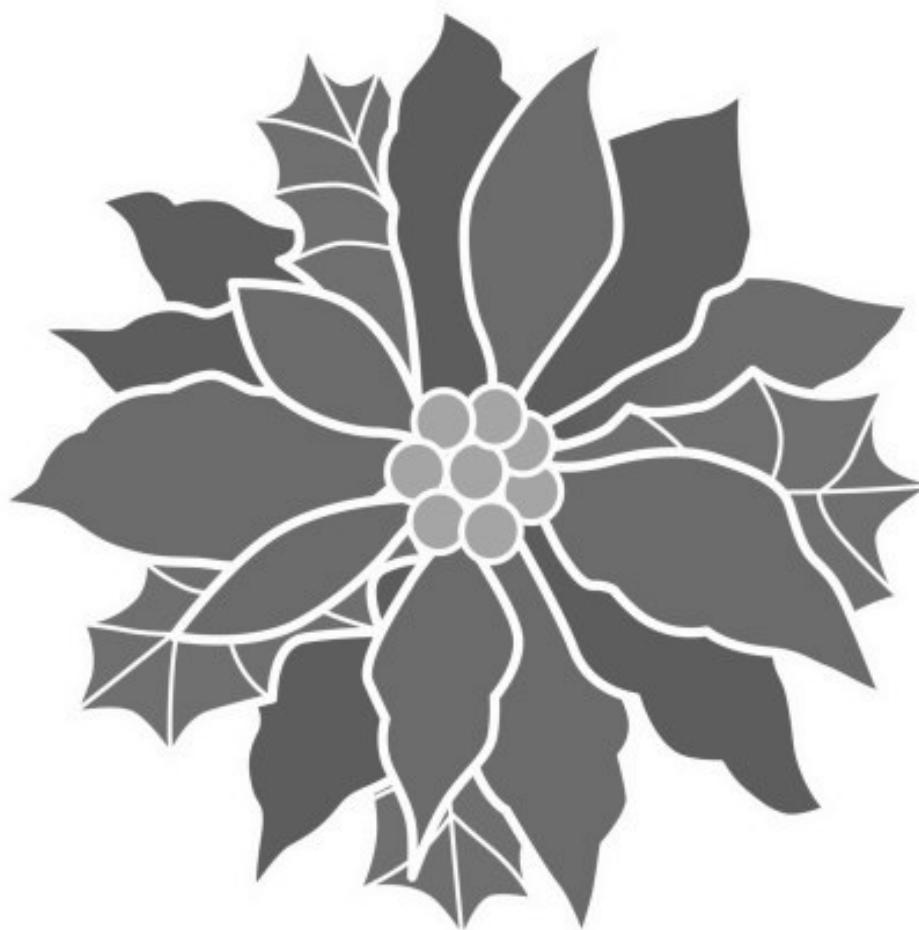
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# THE COMMUNITY GATHERS FOR WORSHIP

**PRELUDE** Chorale and Variations on "Comfort, comfort ye my people"

Johann Pachelbel (1653-1706)

Please remain seated for stanzas 1-2, and stand to join in singing stanzas 3-6.

## HYMN 102

Once in royal David's city

Irby

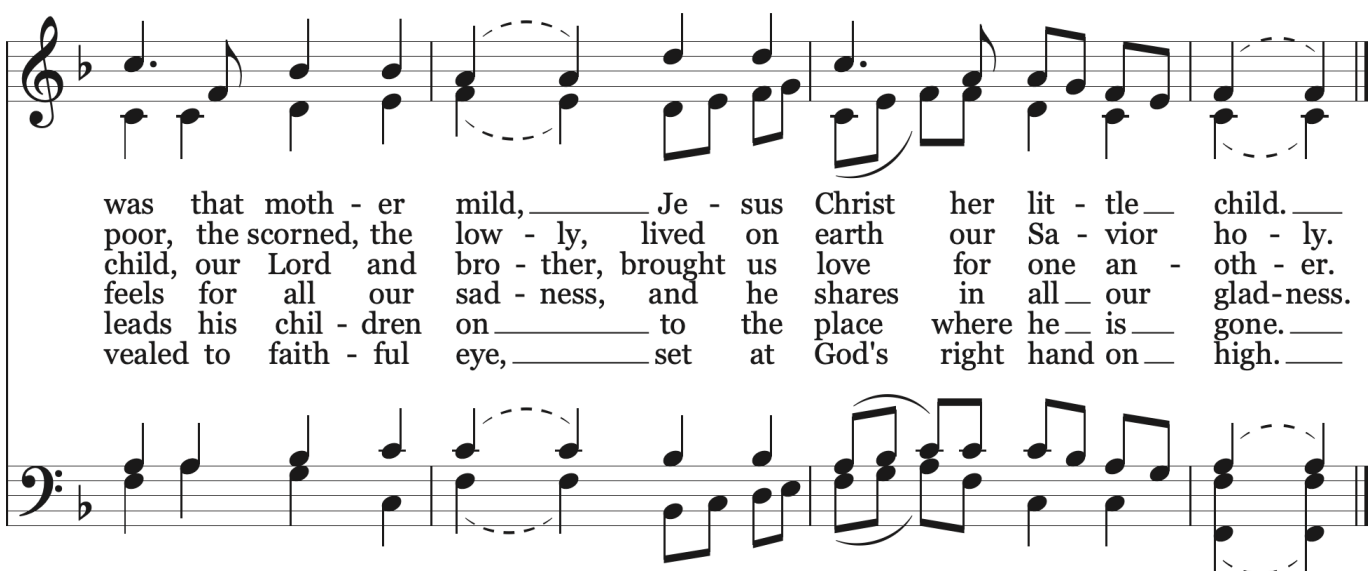
Kaeli Porter, soprano

1 Once in roy - al Da - vid's ci - ty stood a  
2 He came dow - to earth from hea - ven, who is  
3 We, like Ma - ry, rest con - found - ed that a  
4 For he is our life - long pat - tern; dai - ly,  
5 And our eyes at last shall see him, through his  
6 Not in that poor low - ly sta - ble, with the

low - ly cat - tle shed, where a moth - er laid her  
God and Lord of all, and his shel - ter was a  
sta - ble should dis - play hea - ven's Word, the world's cre -  
when on earth he grew, he was tempt - ed, scorned, re -  
own re - deem - ing love; for that child who seemed so  
ox - en stand - ing round, we shall see him; but in



ba - by in a man - ger for — his — bed: Ma - ry  
sta - ble, and his cra - dle was — a — stall; with the  
a - tor, cra - dled there on Christ - mas — Day, yet this  
ject - ted, tears and smiles like us — he — knew. Thus he  
help - less is our Lord in heaven a - bove; and he  
hea - ven, where his saints his throne sur - round: Christ, re -



was that moth - er mild, — Je - sus Christ her lit - tle — child. —  
poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.  
child, our Lord and bro - ther, brought us love for one an - oth - er.  
feels for all our sad - ness, and he shares in all — our glad - ness.  
leads his chil - dren on — to the place where he — is — gone. —  
vealed to faith - ful eye, — set at God's right hand on — high. —

Words: Sts. 1-2 ad 4-6, Cecil Frances Alexander (1818-95), alt;  
st. 3, James Warig McCrady (b. 1938)

Music: *Irby*, melod Henry John Gauntlett (1805-76); harm. Arthur Henry Mann (1850-1929)

## THE BIDDING PRAYER

*The Officiant says*

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Babe lying in a manger.

Let us read from Holy Scripture and other inspired texts, to see the loving purposes of God brought us by the holy Child; and let us look forward to the yearly remembrance of Christ's birth with hymns and songs of praise.

But first, let us pray for the needs of the whole world; for peace and goodwill in all the earth; for the mission and unity of the Church for which he died, and for the Church in this country and within this city.

And because this of all things would rejoice his heart, let us at this time remember in his name those who are poor and helpless; those hungry and oppressed; those sick and all who mourn; those who are immigrant or refugee; those who are alone or lacking in love; the aged and the little children; and all who live without hope.

Lastly, let us remember before God his pure and lowly Mother, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in the Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the throne of heaven, in the words which Christ himself hath taught us:

*Officiant and People*

**Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those  
who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power,  
and the glory,  
for ever and ever. Amen.**

# THE LESSONS

*Please be seated*

## THE FIRST LESSON

*Adam and Eve*

Marjorie Pickthall  
(1883-1922)

## CAROL

*Lost in the Night*

Finnish Folk Melody  
arr. F. Melius Christiansen

*Kaeli Porter, soloist*

Lost in the night doth the heathen yet languish,  
Longing for morning the darkness to vanquish,  
Plaintively heaving a sigh full of anguish:  
Will not day come soon? Will not day come soon?

Must he be vainly awaiting the morrow?  
Shall we who have it no light let him borrow?  
Giving no heed to his burden of sorrow:  
Will you help us soon? Will you help us soon?

Sorrowing brother, in darkness yet dwelling,  
Dawned hath the day of a radiance excelling,  
Death's dreaded darkness forever dispelling:  
Christ is coming soon! Christ is coming soon!

Light o'er the land of the heathen is beaming,  
Rivers of life through its deserts are streaming,  
Millions yet sigh for the Savior redeeming:  
Come and save us soon! Come and save us soon!

Finnish Song  
tr. Olav Lee, 1929

## THE SECOND LESSON

Isaiah 9:2, 6-7

### CAROL

*In the bleak midwinter*

Robert Lockwood  
(b. 1954)

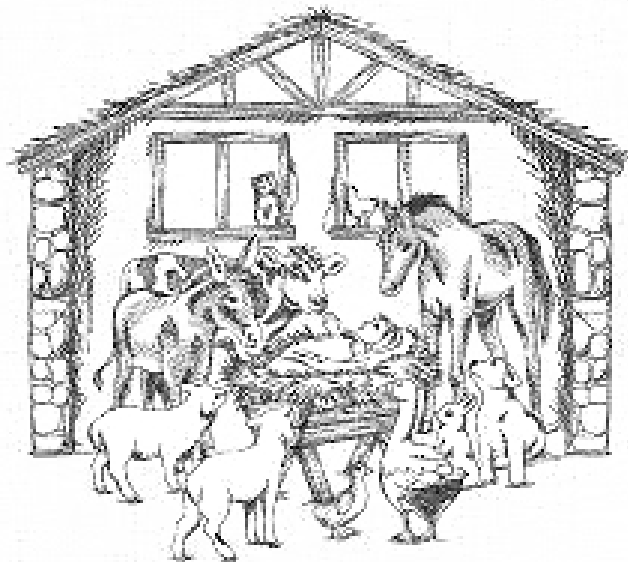
In the bleak midwinter frosty wind made moan;  
Earth stood hard as iron, water like a stone;  
snow had fallen, snow on snow, snow on snow,  
in the bleak midwinter long ago.

Our God, heaven cannot hold him nor earth sustain;  
Heav'n and earth shall flee away when He comes to reign;  
in the bleak midwinter a stable place sufficed  
The Lord God incarnate Jesus Christ.

Angels and archangels may have gathered there,  
cherubim and seraphim thronged the air;  
but his mother only, in her maiden bliss  
worshipped the beloved with a kiss.

What can I give him, poor as I am?  
If I were a shepherd I would bring a lamb;  
if I were a wise man, I would do my part;  
yet what I can I give Him, give my heart.

Christina Rossetti (1830-94)





Please stand as able

# HYMN 104

A stable lamp is lighted

Andújar

1 A sta - ble lamp is light - ed Whose  
2 (This) child through Da - vid's ci - ty Shall  
3 (Yet) he shall be for - sak - en, And  
4 (But) now, as at the end - ing, The

glow shall wake the sky; — The stars shall bend their voic - es, And  
ride in tri - umph by; — The palm shall strew its branch - es, And  
yield - ed up to die; — The sky shall groan and dark - en, And  
low is lift - ed high; — The stars shall bend their voic - es, And

ev - ery stone shall cry. — And ev - ery stone shall cry. — And  
ev - ery stone shall cry. — And ev - ery stone shall cry. — Though  
ev - ery stone shall cry. — And ev - ery stone shall cry. — For  
ev - ery stone shall cry. — And ev - every stone shall cry. — In

straw like gold shall shine; — A barn shall har - bor hea - ven, A  
heav - y, dull, and dumb, And lie with - in the road - way, To  
ston - y hearts of men: — God's blood up - on the spear - head, God's  
prais - es of the Child — By whose des-cent a - mong us The

1, 2, 3.

stall be - come a shrine. — 2 This  
pave his king - dom come. — 3 Yet  
love re - fused a - gain. — 4 But  
worlds are rec - on - ciled. —

Final Ending

Words: © Richard Wilbur (b. 1921)  
Music: *Andújar*, David Hurd (b. 1950)

Please be seated

## THE THIRD LESSON

Luke 1:26-35, 38

### CAROL

Bohoroditse Divo

Roman Hurko  
(b. 1962)

*Bohoroditse Divo, raduysia,  
obrado vannaya Mariye, Hospod s Toboyu;  
blahosovenna Ti v zhenah, i blahosloven Plod chreva Tvoyeho,  
yako rodila yesi Hrista Spasa, Izbavitelia dusham nashim.*

Rejoice, O Virgin Theotokos,  
Mary full of grace, the Lord is with Thee.  
Blessed art Thou among women,  
and blessed is the fruit of Thy womb,  
for Thou hast borne the Savior of our souls.

Please stand as able

### HYMN 265

The angel Gabriel from heaven came

Gabriel's Message

1 The an - gel Ga - bri - el from hea - ven came,  
2 "For know a bless - ed Mo - ther thou shalt be,  
3 Then gen - tle Ma - ry meek - ly bowed her head,  
4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;  
all gen - er - a - tions laud and hon - or thee,  
"To me be as it pleas - eth God," she said,  
in Beth - le - hem, all on a Christ - mas morn,

“All hail,” said he, “thou low - ly maid - en Ma - ry,  
 thy Son shall be Em - man - u - el, by seers fore - told,  
 “my soul shall laud and mag - ni - fy his ho - ly Name.”  
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy,” Glo - ri - a!  
 most high - ly fa - vored la - dy,” Glo - ri - a!  
 Most high - ly fa - vored la - dy, Glo - ri - a!  
 “Most high - ly fa - vored la - dy,” Glo - ri - a!

Words: Basque carol; para. Sabine Baring-Gould (1834-1924). Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943). Copyright © 1961 B. Feldman and Co Ltd., trading as H. Freeman & Co. Reproduced by permission of EMI Music Publishing Ltd. 138-140 Charing Cross Road, London WC2H 9LD, England.



Please be seated

## THE FOURTH LESSON

Annunciation

Denise Levertov  
(1923-97)

### CAROL

*Ríu, ríu, chíu*

Anon., 16th century

Dan Gibbs and David Foley, soloists

*Estrillo: Ríu, ríu, chíu, la guarda ribera:  
Dios guardó el lobo de nuestra cordera.*

Muchas profecías lo han profetizado  
ya un en nuestras días lo hemos alcançado.  
A Dios humanado vemos en el suelo  
y al hombre nel cielo proqu' el le quisiera. *Estrillo*

Mirá bien que os cuadre que ansina lo oyera  
que Dios no pudiera hazerla más madre,  
El qu'era su padre hoy della nasció  
y el que la crió su hijo se dixera. *Estrillo*

Yo vi mil garçones que andavan cantando,  
por aquí bolando, haziendo mil sones,  
diziendo a gascones Gloria sea en el cielo,  
y paz en el suelo ques Jesús nasciera. *Estrillo*

*Refrain: Ríu, ríu, chíu, Guard our homes in safety.  
God has kept the black wolf from or lamb, our Lady.*

*Many ancient prophets told that He would come:  
Now within our own time we know it has come true.  
God in shape of human we see on earth's domain,  
Man in Heaven reigns, so He wished it done to aid us. Refrain*

*In his with to please us, God could do no other,  
Loving us so deeply, than make of her a mother.  
He who was His Father was born of her tonight;  
He who gave her life, was His own Son mild and gracious. Refrain*

*Herons by the thousand I see flying, singing;  
High above me sounding a thousand songs of praise.  
In sweet voices saying, May glory be on high,  
Peace on earth, they cry, born is Jesus long awaited. Refrain*

*English text by Hubert Creekmore*

Please stand as able

## HYMN 81

Lo, how a rose e'er blooming

Es ist ein Ros

1 Lo, how a Rose e'er bloom-ing from ten - der stem hath sprung!  
2 I - sa - iah 'twas fore - told it, the Rose I have in mind,  
\* 3 O Flower, whose fra - grance ten - der with sweet - ness fills the air,

Of Jes - se's lin - eage com - ing as seers of old have sung.  
with Ma - ry we be - hold it, the Vir - gin Mo - ther kind.  
dis - pel in glo - rious splen - dor the dark - ness ev - ery - where;

It came, a blos - som bright, a - mid the  
To show God's love a - right, she bore to  
true man, yet ve - ry God, from sin and

cold of win - ter, when half spent was the night.  
us a Sa - vior, when half spent was the night.  
death now save us, and share our ev - ery load.

Words: St. 1-2 German, 15th cent.; tr. Theodore Baker (1851-1934). St. 3, Friedrich Layritz (1808-1859); tr. Harriet Reynolds Krauth Spaeth (1845-1925); ver. *Hymnal* 1940. St. 3, Copyright © The Church Pension Fund. Music: *Es ist ein Ros*, melody from *Alte Catholische Geistliche Kirchengesäng*, 1599; harm. Michael Praetorius (1571-1621).

Please be seated

## THE FIFTH LESSON

Matthew 1:18-25

### CAROL

*The cherry tree carol*

English traditional carol  
arr. David Willcocks

Joseph was an old man,  
And an old man was he,  
When he married Mary  
In the land of Galilee.

And as they were walking  
Through an orchard so good  
Where were cherries and berries  
As red as any blood.

O then bespoke Mary,  
With words both meek and mild,  
"Pluck me one cherry, Joseph;  
For that I am with child."

"Go to the tree then Mary,  
And it shall bow to thee;  
And you shall gather cherries  
By one, by two, by three."

Then bowed down the highest tree  
Unto our Lady's hand;  
"See," Mary cried, "see, Joseph  
I have cherries at command."

"O eat your cherries, Mary,  
O eat your cherries now;  
O eat your cherries, Mary,  
That grow upon the bough."

Then Mary plucked a cherry,  
As red as any blood,  
Then Mary went she homewards  
All with her heavy load.

Please stand as able

### HYMN 78

*O little town of Bethlehem (vv. 1-3, 5)*

Forest Green

*Unison or harmony*


1 O lit - tle town of Beth - le - hem, how still we see thee lie!

2 For Christ is born of Ma - ry; and gath - ered all a - bove,

3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!

\*4 Where child - ren pure and hap - py pray to the bless - ed Child,

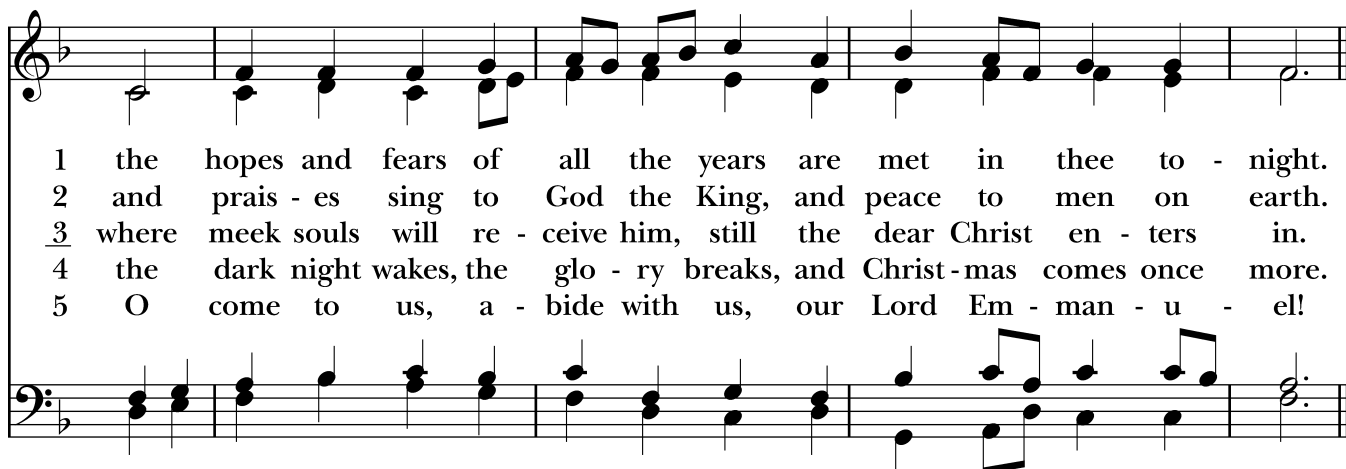
5 O ho - ly Child of Beth - le - hem, de - scend to us, we pray;



1 A - bove thy deep and dream-less sleep the si - lent stars go by;  
 2 while mor-tals sleep, the an - gels keep their watch of won-dering love.  
 3 So God im-parts to hu - man hearts the bless-ings of his heaven.  
 4 where mis - er - y cries out to thee, Son of the mo - ther mild;  
 5 cast out our sin and en - ter in, be born in us to - day.



1 yet in thy dark streets shin - eth the ev - er - last - ing Light;  
 2 O morn - ing stars, to - geth - er pro - claim the ho - ly birth!  
 3 No ear may hear his com - ing, but in this world of sin,  
 4 where char - i - ty stands watch - ing and faith holds wide the door,  
 5 We hear the Christ - mas an - gels the great glad tid - ings tell;



1 the hopes and fears of all the years are met in thee to - night.  
 2 and prais - es sing to God the King, and peace to men on earth.  
 3 where meek souls will re - ceive him, still the dear Christ en - ters in.  
 4 the dark night wakes, the glo - ry breaks, and Christ-mas comes once more.  
 5 O come to us, a - bide with us, our Lord Em - man - u - el!

Words: Phillips Brooks (1835-1893). Music: *Forest Green*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958). By permission of Oxford University Press.

*Please be seated*

## THE SIXTH LESSON

*No Room at the Inn*

Thomas Merton  
(1915-68)

## CAROL

*O magnum mysterium*

Morten Lauridsen  
(b. 1943)

*O magnum mysterium et admirabile sacramentum, ut animalia viderent  
Dominum natum jacentem in praesepe. O beata Virgo, cujus viscera  
meruerunt portare Dominum Jesum Christum. Alleluia.*

*O great mystery and wonderful sacrament, that animals should see the  
new-born Lord lying in a manger! O blessed is the Virgin, whose womb was  
worthy to bear Christ the Lord. Alleluia.*

Responsory for Matins on Christmas Day

## THE SEVENTH LESSON

Luke 2:8-16

## CAROL

*"Gloria in excelsis" from **Gloria***

Antonio Vivaldi  
(1678-1741)

*Gloria in excelsis Deo.*

*Glory to God in the highest.*





Please stand as able

# HYMN 94

While shepherds watched their flocks by night

Winchester Old

2 "Fear not," said he, for might - y dread had seized their trou - bled mind;  
6 "All glo - ry be to God on high and on the earth be peace;

1 While shep - herds kept their flocks by night, all seat - ed on the ground,  
2 "Fear not," said he, for might - y dread had seized their trou - bled mind;  
3 "To you, in Da - vid's town, this day is born of Da - vid's line  
4 "The heaven - ly babe you there shall find to hu - man view dis - played,  
5 Thus spake the ser - aph, and forth - with ap - peared a shin - ing throng

"Glad tid - ings of great joy I bring to you and all man - kind."  
good will hence - forth from heaven to men be - gin and nev - er cease."

the an - gel of the Lord came down, and glo - ry shone a - round.  
"Glad tid - ings of great joy I bring to you and all man - kind."  
the Sa - vior, who is Christ the Lord; and this shall be the sign:  
all mean - ly wrapped in swath - ing bands, and in a man - ger laid."  
of an - gels prais - ing God, who thus ad - dressed their joy - ful song:

6 "All glory be to God on high  
and on the earth be peace;  
good will henceforth from heaven to men  
begin and never cease."

Words: Nahum Tate (1625-1715)

Music: Winchester Old, melody from *The Whole Booke of Psalmes*, 1592; harm. *Hymns Ancient and Modern*, 1922; desc. Craig Stellar Lang (1891-1971)

*Please be seated*

**THE EIGHTH LESSON** *Remembering that it happened once*

Wendell Berry  
(b. 1934)

**CAROL**

*Dormi, Jesu!*

Jaebon Hwang  
(b. 1982)

Dormi, Jesu! Mater ridet  
Quae tam dulcem somnum videt,  
Dormi, Jesu! blandule!

Sleep, sweet babe! my cares beguiling:  
Mother sits beside thee smiling;  
sleep, my darling, tenderly!

If thou sleep not, mother mourneth,  
singing as her wheel she turneth:  
come, soft slumber, balmily!

Si non dormis, mater plorat,  
inter fila cantans orat,  
veni, somnule, blande.

tr. Samuel Taylor Coleridge (1772-1834)

*Please stand as able*

**THE NINTH LESSON**

John 1:1-14

**CAROL**

*The Word was God*

Rosephanye Powell  
(b. 1962)

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made that have been made. Nothing was made, He has not made.

John 1:1-3

Please remain standing as able

## HYMN 82

Of the Father's love begotten

Divinum mysterium



1 Of the Fa - ther's love be - got - ten, ere the worlds be -  
2 O that birth for ev - er bless - ed, when the Vir - gin,  
3 Let the heights of heaven a - dore him; an - gel hosts, his  
4 Christ, to thee with God the Fa - ther, and, O Ho - ly



gan to be, he is Al - pha and O - me - ga,  
full of grace, by the Ho - ly Ghost con - ceiv - ing,  
prais - es sing; powers, do - min - ions, bow be - fore him,  
Ghost, to thee, hymn and chant and high thanks - giv - ing,



he the source, the end - ing he, of the things that  
bore the Sa - vior of our race; and the Babe, the  
and ex - tol our God and King; let no tongue on  
and un - wea - ried prais - es be; hon - or, glo - ry



are, that have \_\_\_\_\_ been, and that fu - ture  
world's Re - deem - er, first re - vealed his  
earth be si - lent, ev - ery voice in  
and do - min - ion, and e - ter - nal



years shall see, ev - er - more and ev - er - more! \_\_\_\_\_  
sa - cred face, ev - er - more and ev - er - more! \_\_\_\_\_  
con - cert ring, ev - er - more and ev - er - more! \_\_\_\_\_  
vic - to - ry, ev - er - more and ev - er - more! \_\_\_\_\_

This hymn may be performed in equal note values: ♩ ♩ ♩ ♩

Words: Marcus Aurelius Clemens Prudentius (348-410?); tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877), alt. Music: *Divinum mysterium*, Sanctus trope, 11th cent.; adapt. *Piae Cantiones*, 1582; acc. Bruce Neswick (b. 1956).

*Please be seated*

## **A WORD OF WELCOME**

**OFFERTORY CAROL** *What'cha gonna call the pretty little baby* Traditional Spiritual  
arr. Ronald L. Stevens, Sr.

*Carleena Manzi, soloist*

Refrain: What'cha gonna call the pretty little baby  
born, born in Bethlehem.

Pretty little baby lying in the manger.  
Shepherds and wise men worship the baby. Refrain

Humble and holy Son of God.  
Come to save the world from sin. Refrain

What'cha gonna call him? Call him King Jesus.  
What'cha gonna call him? Call him Immanuel.  
What'cha gonna call him? Call him the King of kings.  
Born, born in Bethlehem.

*Please stand as able*

## **THE PRAYERS**

Miriam Therese Winter

*Leader* O Wisdom, who proceeds from the mouth of the Most High, reaching from  
beginning to end, mightily and sweetly ordering all things:

*All* **Come and teach us the way of prudence.**

*Leader* O Root of Jesse, emblem of the people, before whom kings keep silent, to  
whom nations pray:

*All* **Come, deliver us. Do not delay!**

*Leader* O Rising Sun, Splendor of eternal Light and Sun of Justice:

*All* **Come and enlighten those who sit in darkness and in the shadow of death.**

*Leader* O Ruler of nations, the Desired of all, the cornerstone that unites:

*All* **Come and save the people you created out of clay.**

*Leader* O Emmanuel, our Ruler and Lawgiver, the Expectation and Savior of the  
nations:

*All* **Come and save us, O God.**

*Leader* Let us pray.

O Child of God, our Savior, today we await your coming, and tomorrow we  
shall see your glory. Reveal the good news to all of us who long for your  
arrival. Come, Love incarnate, do not delay. Come, Lord Jesus! **Amen.**



Please remain standing as able

## HYMN 87

*Hark! the herald angels sing*

Mendelssohn

1 Hark! the her-ald an - gels sing glo - ry to the new - born King!  
2 Christ, by high-est heaven a - dored; Christ, the ev - er - last - ing Lord;  
3 Mild he lays his glo - ry by, born that we no more may die,

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!  
late in time be - hold him come, off - spring of the Vir - gin's womb.  
born to raise us from the earth, born to give us sec - ond birth.

Joy - ful, all ye na - tions, rise, join the tri-umph of the skies;  
Veiled in flesh the God-head see; hail the in-car-nate De - i - ty.  
Risen with heal-ing in his wings, light and life to all he brings,

with the an-gel - ic host pro-claim Christ is born in Beth - le - hem!  
Pleased as man with us to dwell; Je - sus, our Em - man - u - el!  
hail, the Sun of Right-eous-ness! hail, the heaven-born Prince of Peace!



Words: Charles Wesley (1707-1788), alt. Music: *Mendelssohn*, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915).

## POSTLUDE

*Toccata on "Angels we have heard on high"*

Richard Elliott  
(b. 1957)

## SERVING THIS EVENING

### OFFICIANT

The Rev. J. Antonio Álvarez

### THE ST. MICHAEL'S SINGERS

**Sopranos:** Helen Crandell, Lynda Garner, Janet Gibbens, Alex Harkins, Beth Ilem, Laura Loy, Chris Pieratti, Kaeli Porter,\* Elizabeth Rouffy

**Altos:** Pamela Clark, Daryl Cole, Joanne Deazley, Tammy DeRidder, Marya Devoto, Patti Evans, Carleena Manzi,\* Ann Simmons, Ann Smith, Clementine Smith, Laurie Stahman, Leslie Tuomi, Amy Valentine, Roberta Recken, Vic Votto

**Tenors:** Robert Clark, Chris Cowell, Rob Downer, Cliff Fairley, David Foley,\* Richard Hartman, Russel Mulock, Bob Spiers

**Basses:** Josh English, Dan Gibbs,\* Sam Harkins, Robert Lockwood, Hjalmer Lofstrom, Jim Puls, Michael Sagun, Kevin Warren, Chad Southwell

\*denotes section leaders

### LECTORS

Roberta Recken, Helen Crandell, Leslie Tuomi, Elizabeth Rouffy, Josh English,  
Rob Downer, Brian Fairbanks, Lynda Garner, Rev. J. Antonio Álvarez

### USHERS

Julie Romberg, Kraig Colins

### RECEPTION HOSTS

Immigrant Welcoming Congregation ministries, the Men & Women on Wednesdays, and friends

### MUSIC STAFF

Hannah Brewer, Music Director/Organist

Brian Fairbanks, Choir Director

Kaeli Porter, Assistant Choir Director

Amy Valentine, Choir Librarian

Our thanks to all who assisted with the publicity, arrangements,  
planning and reception for this evening's service of Lessons & Carols

## CHRISTMAS SERVICES

Christmas Eve	4:00 pm	Family Service with Nativity Play and Eucharist
	6:00 pm	Festive Holy Eucharist
	8:00 pm	Misa de Noche Buena
	10:30 pm	Carols
	11:00 pm	Midnight Mass
Christmas Day	10:00 am	Eucharist with Carols

## STAFF

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