

The Weekly Supplement
The Fifth Sunday after Pentecost
July 13, 2025 | 10:00 AM



Prelude

Andante from Piano Sonata in F, K. 283

W. A. Mozart
(1756-91)

Please stand as able

Opening Hymn

We come, O Christ

Rathervue

1 We come, O Christ, as peo - ple seek - ing some sign of
2 To taste the cross with - in the chal - ice to hear the
3 Re - new - ing Spir - it, — come breathe through us with hope that

bless - ing on our lives, yet scarce - ly pause to — hear you
mu - sic born our of grief, to feel the hurt con - cealed by
heals, with faith that thrills; burn off the sins still cling - ing

speak - ing or wait un - til your time ar - rives: help us let
mal - ice, to sense in doubt un - ripe be - lief: give us, O
to — us, trans - form our minds, con - vert our wills: so may your

go, help us be still, in pa - tience may we learn — your will.
God, hew hearts, new eyes; wake us to love — and make us wise.
gifts of grace in - crease to send us forth in love — and peace.

Words: Carl P. Daw, Jr. © 1992 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved.

Music: Rathervue, Alfred V. Fedak. © 1995 Selah Publishing Co., Inc., Kingston, NY 12401.

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The Collect of the Day

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

A Reading from the Hebrew Bible

Amos 7:7-17

The prophet calls God's judgment on Israel for its injustice, using a plumb line to symbolize the nation's failure to align with divine standards, and shows the prophet Amos confronting opposition from religious and political authorities who reject his warning.

Please remain seated

Psalm 82

Simplified Anglican chant setting by James Frazier
(b. 1947)



© 1978, James Frazier.

- 1 God takes the stand in the council of / **heaven**; *
and gives judgment in the midst of the / **gods**:
- 2 "How long will you judge un-/**justly**, *
and show favor to the / **wicked**?
- 3 Save the weak and the / **orphan**; *
defend the humble and / **needy**;
- 4 Rescue the weak and the / **poor**; *
deliver them from the power of the / **wicked**.
- 5 They do not know, neither do they understand;
they go about in / **darkness**; *
- 6 Now I say to you, 'You are / **gods**, *
and all of you children of the / **Most High**;
- 7 Nevertheless, you shall die like / **mortals**, *
and fall like any / **prince**."
- 8 Arise, O God, and rule the / **earth**, *
for you shall take all nations for your / **own**.

A Reading from the New Testament

Colossians 1:1-14

The writer praises the Colossians' faith and growth in the gospel, asking God to strengthen them in wisdom, endurance, and gratitude for their salvation in Christ.

Please stand as able

Sequence Hymn 694

God be in my head

Lytlington

God be in my head, and in my un - der - stand - ing;

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are: "God be in my head, and in my un - der - stand - ing;"

God be in mine eyes, and in my look - ing;

The second line continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues the accompaniment. The lyrics are: "God be in mine eyes, and in my look - ing;"

God be in my mouth, and in my speak - ing;

The third line continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues the accompaniment. The lyrics are: "God be in my mouth, and in my speak - ing;"

God be in my heart, and in my think - ing;

The fourth line continues the melody. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues the accompaniment. The lyrics are: "God be in my heart, and in my think - ing;"

God be at mine end, and at my de - part - ing.

The fifth line concludes the hymn. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues the accompaniment. The lyrics are: "God be at mine end, and at my de - part - ing."

Words: *Sarum Primer*, 1514. Music: *Lytlington*, Sydney Hugo Nicholson (1875-1947). By permission of the Royal School of Church Music.

The Gospel

Luke 10:25-37

Jesus tells the parable of the Good Samaritan.

Affirmation of Faith

from Daily Prayer for All Seasons

Please stand and say together

**We believe in God, the creator of all life and beauty,
who blesses our journey.**

**We believe in Jesus Christ,
who lived as a friend and savior to all he met as he traveled,
and who ate and laughed, wept and celebrated
with them in love.**

**We believe in the Holy Spirit,
who rides on the gentle breeze,
who strengthens our bindings,
and who offers hope eternal.**

**We are the church,
standing open to all travelers,
and bearing witness to the everlasting love of God. Amen**

Offertory Music

Wayfaring Stranger

Southern American Folksong
arr. Richard Walters

Carleena Manzi, soloist

St. Brigid's Guild offers prayers for healing during Holy Communion in the Columbarium, through the front door on your left. They also offer prayers after the liturgy in the Chapel, through the front door on your right.

Communion Taizé

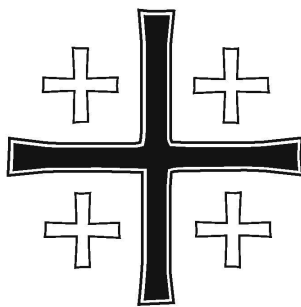
In the Lord I'll be ever faithful

The musical score is written for a two-part setting in 3/4 time, featuring a treble and bass staff. The melody is composed of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The lyrics are written below the staves, aligned with the notes. The first system of music covers the first line of lyrics, and the second system covers the second line. The score ends with a double bar line and repeat dots.

In the Lord I'll be ev - er thank - ful, in the Lord I will re - joice! Look to God, do not be a -

fraid; lift up your voic - es, the Lord is near; lift up your voic - es, the Lord is near. In the

Text: Taizé Community
Tune: Jacques Berthier, 1923-1994
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Communion Hymn

Jesu, Jesu

Ghanaian Folksong

Je - su, Je - su, fill us with your love, show

Fine

us how to serve the neigh - bors we have from you.

1. Kneels at the feet of his friends, si - lent - ly wash - es their
 2. Neigh - bors are rich and poor, neigh - bors are black and
 3. These are the ones we should serve, these are the ones we should
 4. Lov - ing puts us on our knees, serv - ing as though we are
 5. Kneel at the feet of our friends, si - lent - ly wash - ing their

D.C.

1. feet, Mas - ter who acts as a slave to them.
 2. white, neigh - bors are near and far a - way.
 3. love; all these are neigh - bors to us and you.
 4. slaves, this is the way we should live with you.
 5. feet, this is the way we should live with you.

Words: John 13:1-17; adapt. Tom Colvin, 1969. Music: Ghana Folk Song; adapt. Tom Colvin 1969; harm. Charles H. Webb, 1988. Copyright © 1969 Hope Publishing Co., Carol Stream, IL 60188. All Rights Reserved. Used by permission.

Final Hymn 539

In Christ there is no East or West

McKee

Unison or harmony

1 In — Christ there is no — East or West, in
2 Join hands, dis - ci - ples of East the faith, what -
3 In — Christ now meet both East and West, in

him no South or — North, but one great fel - low -
e'er your race may be! Who serves my Fa - ther are
him meet South and North, all Christ - ly souls are

ship of love through - out — the whole wide earth.
as his in child him, is — sure - ly kin - to me.
one in him, through - out — the whole wide earth.

Words: John Oxenham (1852-1941), alt.

Music: *McKee*, Afro-American spiritual; adapt. and harm. Harry T. Burleigh (1866-1949)

Postlude

Excerpt from Rondo in D, K. 485

W. A. Mozart

Assisting in the Service Today

Presider	The Rev R. Scott Painter
Preacher	The Rev. J. Antonio Álvarez
Organist	Hannah Brewer
Guest Soloist	Carleena Manzi
Crucifer	Henry Welch
First Reader	Kristina Kallen
Second Reader	Leslie Kowash
Prayer Leader	Becky Tooley
Eucharistic Ministers	Samuel Harkins, Becky Tooley
Ushers	Dave Reilly, Marili Reilly
Livestream	TBA
Bread Baker	Dave Reilly
Altar Guild	Jennie Street, Julie Grandfield, Kirk Lambert, Sam Harkins
Coffee Hosts	Mary Anne Fairley, Lynn Baker
Eucharistic Visitors	Sue Harper to Janet McAuliffe; Ken Robertson to Lin Robertson; Terri Ingram to Larry Jessen

Special Contact Information During the Office Transition Summer Office Hours: Tuesday-Friday, 10:00am-2:00pm

For General Questions or Office Support:	Office@stmaa.org
For Pastoral Care, Eucharistic Visits, Prayer Requests:	Care@stmaa.org
Announcements in the weekly E-news or Bulletin Insert:	Announcements@stmaa.org
To Schedule Events or Building Use:	Calendar@stmaa.org

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