

# ST. MICHAEL & ALL ANGELS

9:00 AM HOLY EUCHARIST



-Charlie L.

THE FIFTH SUNDAY OF EASTER  
WITH THE SPRING EASTER PLAY  
APRIL 28, 2024

# WELCOME TO ST. MICHAEL'S

**We manifest joy** through vibrant worship, beautiful music, and the active participation and nurturing of our children and youth.

**We embrace resilience** by learning each other's stories, proclaiming the Good News of God's unconditional love, and strengthening our capacity to hope.

**We seek justice** by advocating for political change, continuing our work as an Immigrant Welcoming Congregation, and striving to understand our role in social, economic, and racial inequality.

**We live in love** through our Baptismal Promises to welcome and respect the dignity of every human being, care for God's creation, and engage in the ministry of Jesus to bring light, healing, and grace to our world.

We are rooted as an Episcopal Church, honoring our traditions from the creative perspective of our community, learning how to engage the bilingual and multicultural makeup of our congregation, and seeking silence and stillness to glean insight from the Holy Spirit among us.

Episcopal worship gathers the hearts and prayers of everyone present and involves call and response between the leader and the assembly. You'll find the responses of the community here, in bold type, marked "People."

Children are welcome here, voices and wiggles and all! The very young (infants to five years) are invited to play in our childcare room on the lower level, though some children prefer to remain in worship with their families. Early in the service, school-age children (generally, grades K-5) will be invited downstairs for their Liturgy of the Word, and they return to the gathered community before communion. Coloring and reading books for children are located at the back of the church.

We'd love to know more about you. Please sign the guest book by the door or fill out a pew card, and we'll be in touch with you for further conversation. You may also email us using the addresses listed below.

Thank you for coming together!

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St. Michael & All Angels, located in Multnomah County, rests on the traditional homelands of the Multnomah, Kathlamet, Clackamas, Molalla, Tumwater, Watlala bands of the Chinook, the Tualatin Kalapuya, and many other indigenous nations of the Columbia River. We acknowledge the ancestors of this place and understand that we are here because of the sacrifices forced upon them. By recognizing these communities, we honor their legacy, their lives, and their descendants.

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St Michael & All Angels Episcopal Church acknowledges the gifts of sacred music written by African Americans, indigenous peoples and all people of color. This music enriches our liturgies, and we are grateful for these musicians. Music of oppressed cultures has been appropriated by the dominant culture without an appreciation of the pain and suffering experienced by its creators. We repent and commit to the work of racial justice and ending racism.

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Cover: Cranach, Lucas, 1515-1586. Christ as the good shepherd, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=57054> [retrieved April 16, 2024]. Original source: [https://commons.wikimedia.org/wiki/File:Lucas\\_Cranach\\_d.J.\\_-\\_Christus\\_als\\_guter\\_Hirte\\_\(Angermuseum\).jpg](https://commons.wikimedia.org/wiki/File:Lucas_Cranach_d.J._-_Christus_als_guter_Hirte_(Angermuseum).jpg).

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# THE COMMUNITY GATHERS FOR WORSHIP

PRELUDE

*Andante con moto (Song without Words), Op. 19, No. 1*

Felix Mendelssohn  
(1809-1847)

HYMN 191

*all stand*

Alleluia, alleluia! Hearts and voices heavenward raise

Lux eoi

1 Al - le - lu - ia, al - le - lu - ia! Hearts and voic - es heav - en - ward raise:  
2 Now the i - ron bars are bro - ken, Christ from death to life is born,  
3 Christ is ris - en, Christ, the first - fruits of the ho - ly har - vest - field,  
4 Christ is ris - en, we are ris - en! Shed up - on us heav - en - ly grace,  
5 Al - le - lu - ia, al - le - lu - ia! Glo - ry be to God on high;

1 sing to God a hymn of glad - ness, sing to God a hymn of praise.  
2 glor - ious life, and life im - mor - tal, on his re - sur - rec - tion morn.  
3 which with all its full a - bun - dance at his sec - ond com - ing yield:  
4 rain and dew and gleams of glo - ry from the bright - ness of thy face;  
5 Al - le - lu - ia! to the Sa - vior who has won the vic - to - ry;

1 He, who on the cross a vic - tim, for the world's sal - va - tion bled,  
2 Christ has tri - umphed, and we con - quer by his might - y en - ter - prise:  
3 then the gold - en ears of har - vest will their heads be - fore him wave,  
4 that, with hearts in hea - ven dwell - ing, we on earth may fruit - ful be,  
5 Al - le - lu - ia! to the Spi - rit, fount of love and sanc - ti - ty:

1 Je - sus Christ, the King of glo - ry, now is ris - en from the dead.  
2 we with him to life e - ter - nal by his re - sur - rec - tion rise.  
3 ri - pened by his glo - rious sun - shine from the fur - rows of the grave.  
4 and by an - gel hands be gath - ered, and be ev - er, Lord, with thee.  
5 Al - le - lu - ia, al - le - lu - ia! to the Tri - une Ma - jes - ty.

Words: Christopher Wordsworth (1807-1885), alt. Music: *Lux eoi*, Arthur Seymour Sullivan (1842-1900).

## THE GREETING

*Presider* Alleluia. Christ is risen.

*People* **Christ is risen indeed. Alleluia.**

## GLORIA

Glo - ry to God in the  
high-est, and peace to his peo-ple on earth. Lord God, heav-en-ly  
King, al - might - y God and Fa-ther, We wor - ship you, we  
give you thanks, we praise you for your glo-ry.  
Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord, God,  
Lamb of God, you take a - way the sin of the world: have  
mer-cy on us; You are seat - ed at the  
right hand of the Fa-ther: re - ceive our pray'r, re -  
ceive, re - ceive our pray'r.  
For you a-lone are the Ho-ly One, you a - lone are the

Lord, you a - lone are the Most High, Je - sus Christ with the Ho - ly  
 Spir - it in the glo - ry of God the Fa - ther.  
 A - men. A - men.

Setting: Richard Proulx, A Community Mass. ©1971, 1977, GIA Publications, Inc..

## COLLECT OF THE DAY

*Presider* God be with you.

*People* **And also with you.**

*Presider* Let us pray together.

**Make us glad we pray you, gentle God, to give each other your loving care; make us happy to receive it. May there daily grow within us a generous, trusting spirit. This we ask through Jesus Christ our Lord. Amen.**

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*Remain in church for the Easter Play. Children's Liturgy of the Word will resume next week.*

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FIRST READING *all seated* **1 John 4:7-21**

God's love is made known to us through Jesus. In response we are to love one another.

*The reader concludes* Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.**

1 I want to walk as a child of the light.  
 2 I want to see the bright-ness of God.  
 3 I'm look-ing for the com-ing of Christ.

I want to fol-low Je-sus.  
 I want to look at Je-sus.  
 I want to be with Je-sus.

God set the stars to give light to the world. The  
 Clear sun of right-eous-ness, shine on my path, and  
 When we have run with pa-tience the race, we

star of my life is Je-sus.  
 show me the way to the Fa-ther.  
 shall know the joy of Je-sus.

*Refrain*

*a tempo*

Words: Kathleen Thomerson (b. 1934)  
 Music: Houston, Kathleen Thomerson (b. 1934)

**GOSPEL**     *remain standing*     **John 15:1-8**

Jesus is the true vine to which each branch must be united if it is to bear fruit.

*Deacon or Priest*     The Holy Gospel of our Savior Jesus Christ according to John.

*All*     **Glory to you, Lord Christ.**

*The Deacon concludes* The Gospel of the Lord.

*People*     **Praise to you, Lord Christ.**

## EASTER PLAY

## The Tale of Three Trees

Adapted from the Traditional Folktale and the Friends of the Groom Production written by Tom Long (1992)

*Narrator 1* Once there were three young trees,

*Narrator 2* Growing on a hilltop,

*Narrator 1 & 2* Dreaming of what they could become one day.

*Narrator 1* The first tree said

*Tree 1* Someday I wish to be made into a box.

*Narrator 2* But not just any box.

*Tree 1* I want to be the treasure chest of someone very wealthy. I will be the most beautiful treasure chest in the world, and I will hold within myself, GOLD.... RUBIES.... DIAMONDS.... AND PEARLS!

*Narrator 1 & 2* The most precious treasure in all the world.

*Narrator 1* The second tree said,

*Tree 2* Someday I wish to be part of a boat.

*Narrator 2* But not just any boat.

*Tree 2* I want to be the mast of a great sailing ship in the Royal Navy. I will stand, planted in the deck, the mainsail will pull against me and together we will draw the ship through the waves...

*Narrator 1 & 2* So smoothly,

*Tree 2* That the king himself will be able to sleep onboard.

*Narrator 2* Even in the darkest storm.

*Narrator 1* The third tree said,

*Tree 3* Some day, I wish....to remain a tree.

*Narrator 2* But not just any tree.

*Tree 3* I want to grow so tall that I will tower over the clouds and all who pass this hill will see me standing here.

*Narrator 1 & 2* Pointing the way to heaven.

*Tree 1* Years passed.

*Tree 2* Seasons came and went.

*Tree 3* Then one day, three woodcutters came up the hill carrying axes.

*Narrator 1* The first woodcutter looked at the first tree and said, "This tree is beautiful. It is perfect for me." With a swoop of the axe, the first tree fell.

*Narrator 2* The second woodcutter looked at the second tree and said, "This tree is strong. It is perfect for me." With a swoop of the axe, the second tree fell.

*Narrator 1* The third woodcutter never even looked up. They said, "Any kind of tree will do for me." With a swoop of the axe, the third tree fell.

*Narrator 2* The first tree was carried to a carpenter's shop. There it was stripped of its bark and trimmed of its branches.

*Narrator 1* And was made...into...a box.

*Tree 1* But not a beautiful treasure chest.

*Narrator 2* It was made into a simple feed box for animals and placed in a barn.



*Narrator 1* The second tree was carried to a dockyard. It too was stripped of its bark and trimmed of its branches.

*Narrator 2* And it was made...into part...of a boat.

*Tree 2* But not the mast of a great sailing ship.

*Narrator 1* It was carved into a wooden bench and nailed in the back of a smelly fishing boat.

*Narrator 2* And the third tree, when it was stripped of its bark and trimmed of its branches, proved to be too flawed even for common usage, so was left in a pile in the lumber yard.

*Narrator 1* More years passed. Seasons came and went.

*Tree 1* And then one day, into the barn where the first tree lay – now a feed box for animals,

*Narrator 2* There came a young woman, and a young man.

*Tree 1* And that very night the woman had her first-born child and wrapped him in soft cloth and laid him in the box.

*Narrator 1 & 2* And the dream of the first tree came true.

*Tree 1* For that night she held a treasure more precious than any in the world.

*Narrator 1* More years passed. And then one day into the boat where the second tree was – now a wooden bench – there stepped a young teacher.

*Narrator 2* The boat was sailed to the middle of a lake, and there the man fell asleep on the seat.

*Narrator 1* Suddenly, a terrible storm arose. Waves crashed over the side of the boat. The fishermen on board in fear for their lives, awoke the sleeping man who stood – and with one word,

*Tree 2* Peace –

*Narrator 2* Silenced the wind and calmed the waves.

*Narrator 1 & 2* And the dream of the second tree came true.

*Tree 2* For that day he had carried the King of all kings.

*Narrator 1* And what of the third tree?

*Tree 3* Well, one Friday morning, soldiers found that tree in a forgotten woodpile and laid it across the back of a wounded man, who struggled through jeering crowds to the top of a hill – where the tree was planted once again.

*Narrator 2* And three days later, very early in the morning, when the sun rose and the earth trembled with joy, the dream of the third tree came true.

*Tree 3* God's love had changed everything.

*Tree 1* God's love made the first tree beautiful.

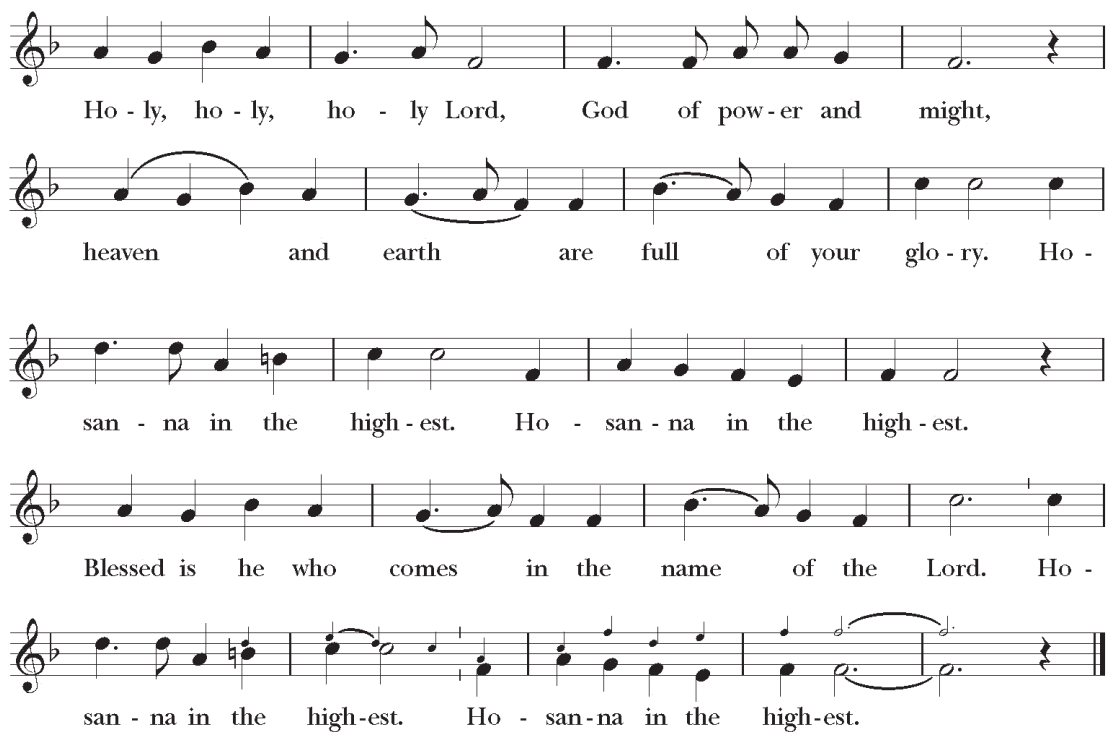
*Tree 2* God's love made the second tree strong.

*Tree 3* And now, every time people think of the third tree, they will know that it points the way to God.



your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing:

## SANCTUS



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,  
heaven and earth are full of your glo - ry. Ho -  
san - na in the high - est. Ho - san - na in the high - est.  
Blessed is he who comes in the name of the Lord. Ho -  
san - na in the high - est. Ho - san - na in the high - est.

Music: *A Community Mass*. Richard Proulx,

### *Presider*

We acclaim you, holy God, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might steward and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Holy God, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, Jesus lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose Jesus gave himself up to death; and, rising from the grave, destroyed death and made the whole creation new.

And that we might live no longer for ourselves, but for Christ who died and rose for us, you sent the Holy Spirit, your own first gift for those who believe, to complete your work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for Jesus to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them Jesus took bread, and when he had given thanks to you, he broke it and gave it to his disciples and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper Jesus took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

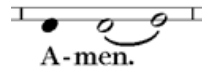
Almighty God, we now celebrate this memorial of our redemption. Recalling Christ's death and descent among the dead, proclaiming Christ's resurrection and ascension to your right hand, awaiting Christ's coming in glory, and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

*All* **We praise you, we bless you, we give thanks to you, and we pray to you, Lord our God.**

*Presider* God our Creator, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of our Savior Jesus Christ. Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. And grant that we may find our inheritance with Blessed Mary, with matriarchs, patriarchs, prophets, apostles, and martyrs, with all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through Jesus Christ our Savior.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



## THE LORD'S PRAYER

*Presider* As our Savior Christ has taught us, we are bold to say:

*All* **Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.**

## THE BREAKING OF THE BREAD

*The Presider breaks the consecrated Bread. A period of silence is kept.*

## AT THE FRACTION

## Christ our Passover

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff is for the Cantor (or Celebrant) and the ALL group, with lyrics: "Al - le - lu - ia! Christ, our Pass - o - ver, is". The second staff is for the CHOIR, with lyrics: "sac - ri - ficed for us; There - fore let us keep the feast. Al - le - lu - -". The third staff is for the ALL group, with lyrics: "ia, Christ, our Pass - o - ver is sac - ri -". The fourth staff is for the CHOIR, with lyrics: "ficed for us: There - fore let us keep the feast. Al - le - lu - ia." The score includes various musical notations such as notes, rests, and dynamic markings.

# THE COMMUNION OF GOD'S PEOPLE

*Presider* The gifts of God for the people of God.

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*All are welcome to share in Holy Communion. After singing the Fraction Anthem please be seated until invited by the ushers to move forward to stand or kneel at the altar. To receive only a blessing, place arms in an "x" across your chest as the priest approaches. To share the bread, extend hands open, palms up, one on top of the other. To share the cup, take hold of the base and guide it to your mouth. If not desiring to receive the wine, fold arms in an "x" over your chest as the cup passes by.*

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## COMMUNION MOTET

*Love is little – Shaker song*

arr. Kevin Siegfried (b. 1969)

*Love is little, love is low, love will make my spirit grow.  
Grow in peace, grow in light, love will do the thing that's right*

## COMMUNION TAIZÉ

*Come and fill our hearts*

The musical score for "Communion Taizé" is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Come and fill our hearts with your peace. You a-lone, O Lord, are ho-ly. Come and fill our hearts with your peace, Al-le-lu-ia!" The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

1. All who hun-ger gath-er glad-ly; ho-ly man-na  
 2. All who hun-ger, nev-er stran-gers, seek-er, be a  
 3. All who hun-ger, sing to-geth-er, Je-sus Christ is

is our bread. Come from wil-der-ness and wan-d'ring.  
 wel-come guest. Come from rest-less-ness and roam-ing.  
 liv-ing bread. Come from lone-li-ness and long-ing.

Here in truth we will be fed. You that yearn for  
 Here, in joy we keep the feast. We that once were  
 Here, in peace, we have been fed. Blest are those who

days of full-ness, all a-round us is our food.  
 lost and scat-tered in com-mun-ion's love have stood.  
 from this ta-ble live their days in grat-i-tude.

Taste and see the grace e-ter-nal.  
 Taste and see the grace e-ter-nal.  
 Taste and see the grace e-ter-nal.

Taste and see that God is good.  
 Taste and see that God is good.  
 Taste and see that God is good.

Words: Sylvia G. Dunstan (1955-1993)

Music: *Holy Manna*, from *The Southern Harmony*, 1835; alt. harm., *Columbian Harmony*, 1825

## SENDING OUT OF EUCHARISTIC VISITORS *all stand*

*Presider* In the name of this congregation we send you forth to share this Eucharist with *N*.

*All* **You carry the prayers of us all as you take this Sacrament of Christ's presence. May those who receive it be strengthened and encouraged in the life we find together in our Lord Jesus Christ. Amen.**

## PRAYER AFTER COMMUNION

*Presider* Let us pray.

*All* **God of abundance, you have fed us with the bread of life and cup of salvation; you have united us with Christ and one another; and you have made us one with all your people in heaven and on earth. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world, and continue for ever in the risen life of Christ our Savior. Amen.**

# THE BLESSING

The presider blesses the people.

## HYMN 448

O love, how deep, how broad, how high

Deus tuorum militum



1 O love, how deep, how broad, how high, how pass - ing  
2 For us bap - tized, for us he bore his ho - ly  
3 For us he prayed; for us he taught; for us his  
4 For us to wick - ed hands be - trayed, scourged, mocked, in  
5 For us he rose from death a - gain; for us he  
6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of  
2 fast and hun - gered sore; for us temp - ta - tions  
3 dai - ly works he wrought; by words and signs and  
4 pur - ple robe ar - rayed, he bore the shame - ful  
5 went on high to reign; for us he sent his  
6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.  
2 sharp he knew; for us the tempt - er ov - er - threw.  
3 ac - tions, thus still seek - ing not him - self, but us.  
4 cross and death; for us gave up his dy - ing breath.  
5 Spi - rit here to guide, to strength - en, and to cheer.  
6 we a - dore for ev - er and for ev - er - more.

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.

Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949)

# THE DISMISSAL

*Deacon* Alleluia, Alleluia! Let us go forth into the world rejoicing in the power of the Spirit.

*People* **Thanks be to God. Alleluia, Alleluia!**

# POSTLUDE

*Easter Carol*

Alan Bullard (b. 1947)

## SERVING TODAY

Presider	The Rev. SuEllen Pommier
Assisting Priest	The Rev. Patrick Tomter
Musicians	St. Michael's Singers Brian Fairbanks, Choir Director Hannah Brewer, Music Director/Organist
Crucifer	Benjamin Lighthart-Falettra
Acolyte	Miles Lohuis
Lectors	Lynda Garner
Eucharistic ministers	Jim Robbins, Marie Bagwell
Ushers	Julie Romberg, Jack Harper, Dave Reilly
Altar Guild	Stephanie English, Richard Hartman Josh English, Jeanne Pace
Bread	Charlene Sabin
Coffee hosts	Jana Gregory, Virginia Malone
Eucharistic Visitor	Sue Harper to June Gravengaard
Vestry Greeter	Ann Hargraves

Narrators	Joplin Henry, Charlie LeBaron
Trees	Gioia Russo, George LeBaron, Acadia Henry
Foley Artists	Wesley Whiting, Landon Portugal

## VESTRY

Senior Warden	Thrina Parent
Junior Warden for the People	Sheri O'Brien
Junior Warden for Facilities	Carl Braginsky
Parish Clerk	Becky Tooley
Treasurer	Dave Reilly
First Year	Joe de Luna, Elizabeth Rouffy Kevin Warren, Ann Wetherell
Second Year	Lindsay Gutierrez, Ann Hargraves Patrick McLaughlin, Susie Silva-Strommer
Third Year	Carl Braginsky, Beth Ilem Sheri O'Brien, Thrina Parent
Student Rep	Lucy Shields
Diocesan Convention Delegates	Sherri Afryl Cheryl Braginsky, Gillian Butler, Barbara Mason, Karen Oglesby

Choristers	Isabella Borges, Ewan Barnett, Adelaide Blumhardt-Braga, Raleigh Siegwarth
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## STAFF

**The Rev. R. Scott Painter, Rector**  
scottp@stmaa.org ext. 312

**The Rev. Beto Arciniega, Associate Rector**  
pbetoa@stmaa.org ext. 316

**The Rev. SuEllen Pommier, Curate**  
suellenp@stmaa.org

**Gloria Orellana, Associate for Administration**  
gloriao@stmaa.org ext. 317

**Hannah Brewer, Music Director/Organist**  
hannahb@stmaa.org ext. 315

**Brian Fairbanks, Choir Director**  
brianf@stmaa.org ext. 315

**Leslie Sackett, Associate for Children and Families**  
leslies@stmaa.org ext. 318

**JT Quanbeck, Communications**  
jtg@stmaa.org

**Manuel Luna, Facilities Assistant**



1704 NE 43rd Ave  
Portland, OR 97213

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