

ST. MICHAEL & ALL ANGELS

11:00 AM HOLY EUCHARIST



Russia Ukraine War - Day 49: Surrounded by rubble, Ukrainians mourn, Evgeniy Maloletka, 2022

THE TWENTY-THIRD SUNDAY AFTER PENTECOST
NOVEMBER 13, 2022

A PRAYER FOR TRANSITION

COMPASSIONATE CREATOR,

You have journeyed with your people since ancient times, once with pillars of cloud and fire, and later through prophetic visions and promises of a future. Finally, you sent your Holy Spirit to reveal the truth that leads to abundant life.

Give us wisdom and discernment as we listen to the Christ in one another and as we imagine the spiritual leadership we will need to guide the community of St. Michael & All Angels to the future you have in mind for us.

Through Christ our Savior. Amen

SERVING AT 11:00 AM TODAY

Presider	The Rev. Sherman Hesselgrave
Preacher	Brian Fairbanks
Music	St. Michael's Singers Brian Fairbanks, Choir Director Hannah Brewer, Music Director & Organist
Lectors	Steve Flagg, Jan Clark
Crucifer	Sheri O'Brien
Ushers	Amy Valentine
Eucharistic ministers	Diana Wolford, Jana Gregory
Eucharistic Visitor	Charlene Sabin to Caroline Litzenberger+
Altar Guild	Jennie Street, Julie Grandfield Kirk Lambert, Lindsay Ramsey
Communion Bread	Christina Ballaris
Coffee Host	Paula Raines, Lynn Baker

Cover: Men walk in a street destroyed by shelling in Chernihiv, Ukraine, Wednesday, April 13, 2022. (AP Photo/Evgeniy Maloletka). Creative Commons license.

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St. Michael & All Angels, located in Multnomah County, rests on the traditional homelands of the Multnomah, Kathlamet, Clackamas, Molalla, Tumwater, Watlala bands of the Chinook, the Tualatin Kalapuya, and many other indigenous nations of the Columbia River. We acknowledge the ancestors of this place and understand that we are here because of the sacrifices forced upon them. By recognizing these communities, we honor their legacy, their lives, and their descendants.

St Michael & All Angels Episcopal Church acknowledges the gifts of sacred music written by African Americans, indigenous peoples and all people of color. This music enriches our liturgies, and we are grateful for these musicians. Music of oppressed cultures has been appropriated by the dominant culture without an appreciation of the pain and suffering experienced by its creators. We repent and commit to the work of racial justice and ending racism.

THE COMMUNITY GATHERS FOR WORSHIP

PRELUDE

Down to the river to pray

Trad. Spiritual arr. Mary McDonald

HYMN 9 v. 4-6

Awake, awake to love and work!

Morning Song



*1 Not here for high and ho - ly things we ren - der thanks to
*2 the ro - yal robes of au - tumn moors, the gold - en gates of
*3 of faith and hope and love un - dimmed, un - dy - ing still through
4 A - wake, a - wake to love and work! The lark is in the
5 Come, let thy voice be one with theirs, shout with their shout of
6 to give and give, and give a - gain, what God hath giv - en



1 thee, but for the com - mon things of earth, the
2 spring, the vel - vet of soft sum - mer nights, the
3 death, the re - sur - rec - tion of the world, what
4 sky, the fields are wet with dia - mond dew, the
5 praise; see how the gi - ant sun soars up, great
6 thee; to spend thy - self nor count the cost; to



1 pur - ple pa - gean - try of dawn - ing and of
2 sil - ver glis - te - ring of all the mil - lion
3 time there comes the breath of dawn that rus - tles
4 worlds a - wake to cry their bles - sings on the
5 lord of years and days! So let the love of
6 serve right glo - rious - ly the God who gave all



1 dy - ing days, the splen - dor of the sea,
2 mil - lion stars, the si - lent song they sing,
3 through the trees, and that clear voice that saith:
4 Lord of life, as he goes meek - ly by.
5 Je - sus come and set thy soul a - blaze,
6 worlds that are, and all that are to be.

Words: Geoffrey Anketel Studdert-Kennedy (1883-1929)

Music: *Morning song*, melody att. Elkanah Kelsay Dare (1782-1826); harm. Charles Winfred Douglas (1867-1944)

ACCLAMATION

Presider Blessed be the one, holy, and living God.

People **Glory to God for ever and ever.**

COLLECT FOR PURITY

Presider Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Savior. **Amen.**

SONG OF PRAISE

A Song of Creation

Whitehead

1. Let all cre - a - tion_ bless_ the_ Lord, till_
3. O_ let all_ peo - ple_ ev - ery - where, lift_

heav'n with praise is_ ring - ing. Sun, moon, and_ stars, peal
up_ a hymn of_ glo - ry; let_ all who know God's

out_ a_ chord, stir_ up_ the an - gels'_ sing - ing.
stead - fast_ care tell_ our_ sal - va - tion's sto - ry.

Sing, wind_ and_ rain! Sing, snow_ and_ sleet! Make
No tongue_ be_ si - lent; sing_ your_ part, you

mu - sic, day, night, cold_ and_ heat: ex - alt_ the God_ who_
hum - ble_ souls and meek_ of_ heart: ex - alt_ the God_ who_

made you.
made you.

Words: metrical paraphrase of Canticle 12, Carl P. Daw, Jr.; Music: *Whitehead*, William Bradley Roberts

COLLECT OF THE DAY

Presider God be with you.

People **And also with you.**

Presider Let us pray.

People **God, who is faithful when all the foundations crumble: in the time of crisis, as holy places fall and nations stumble, give us the conviction to bear witness to love, whatever the cost; through Jesus Christ, the Word and Wisdom of God. Amen.**

PRAYERS FOR AN INCLUSIVE CHURCH

*School-age children are invited to the Children's Liturgy of the Word
to hear stories about the Good News of God's love.
Children return to their families at the Peace.*

THE WORD OF GOD

THE FIRST READING Malachi 4:1-2a read by Steve Flagg

The prophet Malachi tells of a day of foreboding and doom when all evildoers will be laid waste and consumed.

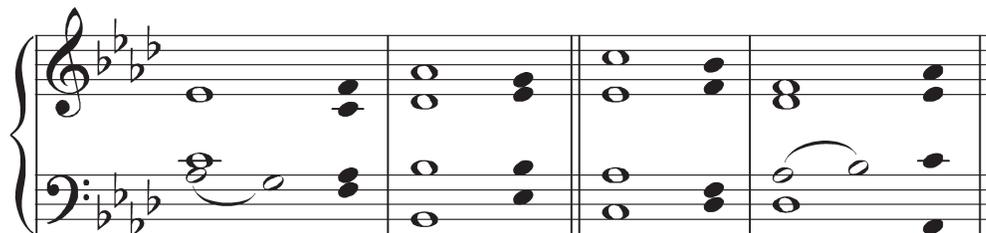
The reader concludes Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

PSALM 98:1-6, 9-10

Please stand

Simplified Anglican Chant F in A Major



- 1 Sing to the Lord a new | song,
for the Lord has done marvelous | things.
- 2 The right hand and the holy arm of the | Lord *
have secured the | victory.
- 3 The Lord has made known this | victory *
and has openly shown righteousness in the sight of the | nations.
- 4 The Lord remembers mercy and faithfulness to the house of | Israel, *
and all the ends of the earth have seen the victory of our | God.
- 5 Shout with joy to the Lord, all you | lands; *
lift up your voice, rejoice, and | sing.
- 6 Sing to the Lord with the | harp, *
with the harp and the voice of | song.
- 9 Let the rivers clap their | hands, *
and let the hills ring out with joy before the Lord, who is coming to judge the | earth.
- 10 In righteousness shall the Lord judge the | world *
and the peoples with | equity

THE SECOND READING 2 Thessalonians 3:6-13 read by Jan Clark

Paul deals with the problem of those who are so expectant that the Lord will come soon and are so meddlesome in the affairs of others that they have given up their daily work.

The reader concludes Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

GOSPEL ACCLAMATION

standing

Alleluia

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Setting: Fintan O'Carroll and Christopher Walker

GOSPEL: Luke 21:5-19

The disciples are forewarned of the destruction of the Jewish temple and of great upheavals in the natural and supernatural order that must take place before the end of history.

At the announcement of the Gospel, the People respond **Glory to you, Lord Christ.**

The reader concludes The Gospel of the Lord.

People **Praise to you, Lord Christ.**

GOSPEL ACCLAMATION

repeat Alleluia

SERMON

Brian Fairbanks

HYMN

For the fruit of all creation, thanks be to God

Ar hyd y nos

1 For the fruit of all cre - a - tion, thanks be to God.
 2 In the just re - ward of la - bor, God's will is done.
 3 For the har - vests of the Spir - it, thanks be to God.

For these gifts to ev - 'ry na - tion, thanks be to God.
 In the help we give our neigh - bor, God's will is done.
 For the good we all in - her - it, thanks be to God.

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are sleep - ing,
 In our world - wide task of car - ing for the hun - gry and de - spair - ing,
 For the won - ders that as - tound us, for the truths that still con - found us,

fu - ture needs in earth's safe - keep - ing, thanks be to God.
 in the har - vests we are shar - ing, God's will is done.
 most of all, that love has found us, thanks be to God.

THE PRAYERS OF THE PEOPLE *remain standing*

The Presider introduces the prayers and concludes:

Today we give thanks for the labor, influence, financial support, and expertise offered by members of the community to the ongoing mission and ministries of St Michael's/San Miguel, and rejoice, praying:

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for the Church everywhere:

We pray especially for Hong Kong Sheng Kung Hui, and in our own diocese, for St Michael/San Miguel, Newberg and St Stephen, Newport; for the Search Committee as they interview finalists; and for stewardship education throughout the Church:

Pray for the Church.

Silence, during which petitions may be added

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for the welfare of the world:

For the United Nations Climate Change conference in Egypt, that nations will become more engaged with efforts to slow global warming; for journalists around the world, who risk their lives to share the truth; for refugees seeking a new life, and for all forced to leave their homelands:

Pray for the world.

Silence

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for our nation:

We pray especially for all service members and veterans of the U. S. Armed Forces; for newly elected officials, that they may fulfil their duties faithfully; for all whose land is under threat, especially Indigenous Americans:

Pray for the nation.

Silence

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for those who are sick or in trouble:
For those scheduled for surgery and for those learning of a new diagnosis; for all entering hospice or palliative care; for anyone living with conditions that have eluded identification:
Pray for those who suffer.

Silence

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for those who have died, especially Mitch Oglesby and those whom we name before you, silently or aloud.

And pray for those who are grieving.

Silence

Loving God, **may we live in justice and peace.**

The Presider continues:

O God, the light of the minds that know you, the joy of the hearts that love you, and the strength of the wills that serve you: Grant us so to know you that we may truly love you, so to love you that we may fully serve you, whom to serve is perfect freedom; through Jesus Christ our Savior.

All **Amen.**

THE PEACE

Presider The peace of Christ be always with you.

People **And also with you.**

A WORD OF WELCOME, BIRTHDAYS AND ANNIVERSARIES

A PRAYER FOR BIRTHDAYS

O God, our times are in your hand: Look with favor, we pray, on your servants as they begin another year. Grant that they may grow in wisdom and grace, and strengthen their trust in your goodness all the days of their lives; through Jesus Christ our Lord. Amen.

INVITATION TO COMMUNION

Wherever you are on your spiritual journey, you are welcome to receive communion at this table. If you'd like to receive the bread, please extend your hands out. If you need a gluten free wafer, please let us know as you receive. If you'd like to come forward, but prefer a blessing in place of the bread or the wine, please cross your arms across your chest.

If you wish to use intinction please ask for a wafer.

THE HOLY COMMUNION

AT THE OFFERTORY

ANTHEM

We shall walk through the valley in peace

arr. Ronald Burrichter (b. 1941)

Sung by the tenors and basses of the choir

*We shall walk through the valley of the shadow of Death.
We shall walk through the valley in peace.
And if Jesus himself shall be our leader,
we shall walk through the valley in peace.*

*There will be no sorrowing there.
There will be no sorrowing there.
And if Jesus himself shall be our leader,
we shall walk through the valley in peace.*

HOLY COMMUNION

Presider God be with you.

People **And also with you.**

Presider Lift up your hearts.

People **We lift them to the Lord.**

Presider Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

The Presider continues:

God of blessing, we thank you always for making us in your image to serve the peace of all creation. You shared your name with our mothers and fathers: Sarah and Abraham, who left their home and became a blessing to all nations; Moses and Miriam, who went through sea and wilderness to the place of revelation; Deborah and Samson, who gave hope and justice to a people ruled by fear; Ruth and Jonah, who went to foreign soil and found God who loves the stranger.

From our ancestors in faith came Jesus, the son of promise to fulfill the law, embody your love and draw all people to himself.

He accepted death to break its fearful hold; he was raised to life to share it in abundance; he comes again to break the bread and pour the wine of hope.

Therefore, with all those whose story you have shaped, with people of faith in every part of the world we glory in your generous love and sing in praise of you:

SANCTUS

The image shows a musical score for the Sanctus. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly, ho - ly". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are placed below the treble staff.

Continued on next page

ho - ly Lord God of hosts.

Heav - en and earth are filled with your glo -

ry. Ho - san - na in the high - est.

Bless - ed is He who comes in the name

of the Lord, of the Lord.

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Ho - san - na in the high - est, ho - san - na in the high - est". The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature.

Setting: Grayson Warren Brown

Presider We ask that your Holy Spirit will fall upon us and upon these gifts that these fragile, earthly things may be to us the body and blood of our brother and Savior, Jesus Christ; who, on the night that he was betrayed, gathered with his faltering friends for a meal that tasted of freedom. Calling them to his table, he took bread, gave thanks, broke it and said: "This is my body, which is given for you. Do this to remember me."

In the same way after supper, he took the cup, saying: "This cup is the new covenant in my blood. Do this, whenever you drink it, to remember me."

As on that night, so here and now he offers himself in touch and taste beyond all words can hold.

Great is the mystery of faith:

Christ has died

Christ is risen

Christ will come again.

Therefore we come in memory and hope, responding to your call and the promise that echoes from the dawn of all time.

May mind and heart be held by your self-giving love as we stand before the cross, approach the empty tomb and praise the one whose name is lifted high above all earthly dominions and principalities.

Receive our broken offering through his all-powerful grace and bind us in communion with all who share your gifts; through Jesus Christ, in whom all ages and all the worlds are drawn into the ceaseless love of the Holy Trinity.

AMEN.

THE LORD'S PRAYER

Presider As our Savior Christ has taught us, we now pray,
**Our Father in heaven, hallowed be your Name,
your kingdom come, your will be done, on earth as in heaven.**
Give us today our daily bread.
**Forgive us our sins,
as we forgive those who sin against us.**
**Save us from the time of trial,
and deliver us from evil.**
**For the kingdom, the power, and the glory are yours.
now and for ever. Amen.**

THE BREAKING OF THE BREAD

The Presider breaks the consecrated Bread. A period of silence is kept.

AT THE FRACTION

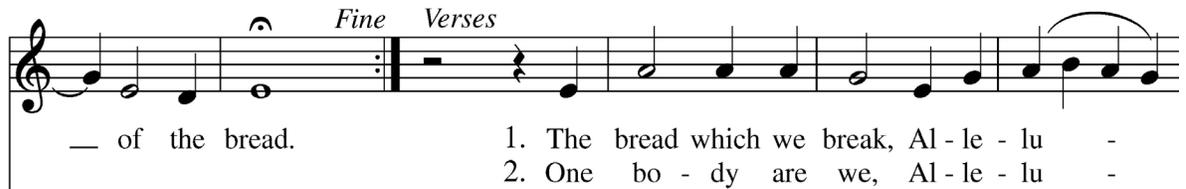
The disciples knew the Lord Jesus

Antiphon



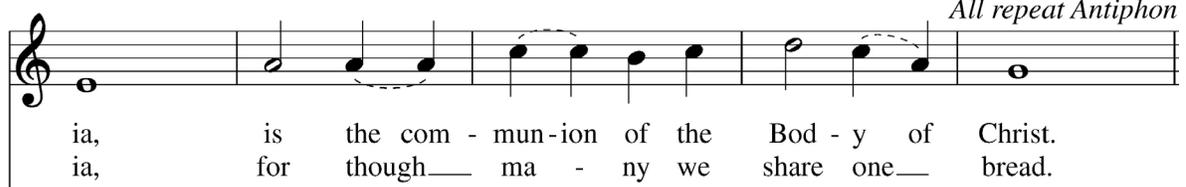
The dis - ci - ples knew the Lord Je - sus in the break - ing -

Fine Verses



— of the bread. 1. The bread which we break, Al - le - lu -
2. One bo - dy are we, Al - le - lu -

All repeat Antiphon



ia, is the com - mun - ion of the Bod - y of Christ.
ia, for though ma - ny we share one bread.

Music: Jack Warren Burnam (b. 1946)

Presider The gifts of God for the People of God.

THE COMMUNION OF GOD'S PEOPLE

AT THE COMMUNION

HYMN

Steal away, steal away, steal away to Jesus

Steal a - way, steal a - way, steal a - way to Je - sus!

Steal a - way, steal a - way home, I ain't got long to stay here!

Fine

1. My Lord he calls me, he calls me by the thun - der. The
2. Green trees are bend - ing, poor sin - ner stands a - trem - bling, the
3. Tomb stones are burst - ing, poor sin - ner stands a - trem - bling, the
4. My Lord he calls me, he calls me by the light - ning. The

trum - pet sounds with - in a my soul. I ain't got long to stay here.

D.C.

Words: Traditional; Music: Negro Spiritual; arr. Carl Haywood (b. 1949), from The Haywood Collection of Negro Spirituals

GOING FORTH

SENDING OUT OF EUCHARISTIC VISITORS

Presider In the name of this congregation we send you forth to share this Eucharist with *N*.

All **You carry the prayers of us all as you take this Sacrament of Christ's presence. May those who receive it be strengthened and encouraged in the life we find together in our Lord Jesus Christ. Amen.**

PRAYER FOR MISSION AND MINISTRY

Presider Let us pray.

All **God of abundance, you have fed us with the bread of life and cup of salvation; you have united us with Christ and one another; and you have made us one with all your people in heaven and on earth. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world, and continue for ever in the risen life of Christ our Savior. Amen.**

BLESSING

HYMN

Goin' to lay down my sword and shield

1. Goin' to lay down my sword and shield,
 2. Goin' to lay down my war— shoes,
 3. Goin' to put on my long white robe,
 4. Goin' to meet my lov - ing sav - ior,

Down by the riv - er - side, Down by the riv - er - side,

Down by the riv - er - side.
 1. Goin' to lay down my sword and shield,
 2. Goin' to lay down my war— shoes,
 3. Goin' to put on my long white robe,
 4. Goin' to meet my lov - ing sav - ior,

Down by the riv - er - side, To stud - y war— no

I ain't goin't

more. _____ stud - y war no more, Ain't goin't

Detailed description: This system shows the first two staves of the musical score. The treble clef staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The lyrics 'I ain't goin't' are written above the treble staff, and 'more. _____ stud - y war no more, Ain't goin't' are written below the treble staff.

stud - y war no more, Ain't goin't stud - y _____ war no

Detailed description: This system shows the next two staves. The treble clef staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef staff continues the bass line with quarter notes C2, B1, and A1, followed by a half note G1. The lyrics 'stud - y war no more, Ain't goin't stud - y _____ war no' are written below the treble staff.

I ain't goin't

more, _____ stud - y war no more, Ain't goin't

stud - y war no more, _____

Detailed description: This system shows the next two staves. The treble clef staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The lyrics 'I ain't goin't more, _____ stud - y war no more, Ain't goin't stud - y war no more, _____' are written below the treble staff.

stud - y war no more, Ain't goin't stud - y war no _____ more. _____

Detailed description: This system shows the final two staves. The treble clef staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass clef staff continues the bass line with quarter notes C2, B1, and A1, followed by a half note G1. The lyrics 'stud - y war no more, Ain't goin't stud - y war no _____ more. _____' are written below the treble staff.

Words: Traditional; Music: Negro Spiritual; arr. Clarence White

THE DISMISSAL

Deacon Let us go forth into the world, rejoicing in the power of the Spirit.
People **Thanks be to God.**

POSTLUDE

For the fruit of all creation

arr. Jane Holstein (b. 1958)

ANNOUNCEMENTS

Pledge card ingathering today & Nov. 20

We hope all of you have received your pledge card by now and have prayerfully discerned what you can contribute to the 2023 operating fund at St. Michael's. If possible, please bring your card this Sunday or next, when we will have formal ingatherings of our pledge cards. Some people have reported not receiving their card in the mail yet, but there are extras in the Narthex (or ask an usher) and also on the slat-wood board in the Gallery; or we're happy to mail you another one. Of course, you can make your wishes known by other means as well – mailing your card in or emailing our bookkeeper, Jackie Van Anda, at bookkeeper@stmaa.org. If you choose to pledge through the website, it would be helpful to also indicate your plans by filling out a card.

Search Update

The Search Committee has completed the first round of interviews with the candidates and are preparing for a second round. We'd like to thank all of you for participating in the listening sessions and the parish survey. The Profile Committee distilled your voices and vision into a beautiful document that clearly expressed who we are and what we seek in our next rector. All of the candidates have told us that our vision and values resonated deeply with them.

There are several more steps in the discernment process. We ask for your continued prayers – for the Search Committee, for the St. Michael's Vestry and for our candidates.

Music today

This Sunday, November 13, our 9:00 and 11:00 am services will be supported by the tenors and basses of the St. Michael's Singers, while the sopranos and altos have the morning off. Many of the hymns on Sunday hint either at the theme of stewardship (for our pledge card ingathering) or honoring our veterans for Veteran's Day on November 11.

Forum next Sunday

Next Sunday, November 20, our Outreach & Justice

Council is hosting a hybrid forum between the services entitled *Together, We Can End Unsheltered Homelessness*. Keith Wilson will be our guest speaker. Keith is a board member of *Shelter Now*, a Portland-based organization launched by the *Interfaith Alliance on Poverty* and Portland neighborhood association leaders whose goal is to advocate for the creation of a wide range of alternative shelters to address the immediate crisis in Portland's streets. All are welcome at 10:10 am in the Nativity Hall.

St. Michael's Choristers

The St. Michael's Choristers are teaming with Godly Play this fall as we gear up for Lessons & Carols and the Nativity Play. We will meet on Sundays at 10:00 am, beginning November 20, just prior to the start of Godly Play. Please join Brian Fairbanks in the Choir Room (downstairs), and we will learn songs, play musical games and prepare to sing for Lessons & Carols and the Play. Choristers will be dismissed to Godly Play directly from rehearsal. Our Choristers program is especially designed for children who can read easily and are in grades 2-3 through 8. For families who attend the 9:00 a.m. liturgy, Choristers are welcome to go downstairs following Communion; Brian will be doing the same! For any questions, please contact Brian Fairbanks (brianfairbanks34@gmail.com) or Hannah Brewer.

Opportunities to serve St. Michael's

This is an exceptional stewardship year, a year when we are living into our faith with hope and love as we experience changes at St. Michael's. As we consider what we will give of our treasure, let us also consider what we will give of our time.

At this moment, St. Michael's needs our help and commitment. We are seeking three people for the Endowment Committee, a new person to join Team L.I.F.E., one convention delegate and six people for the Vestry. Three of the Vestry members are needed for three-year terms and two for terms of one year. Watch for a general statement-of-interest form available soon.

Please reach out to one of your elected representatives, who are listed in your directory and also on the Vestry board in the Gallery. St. Michael's needs you!



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