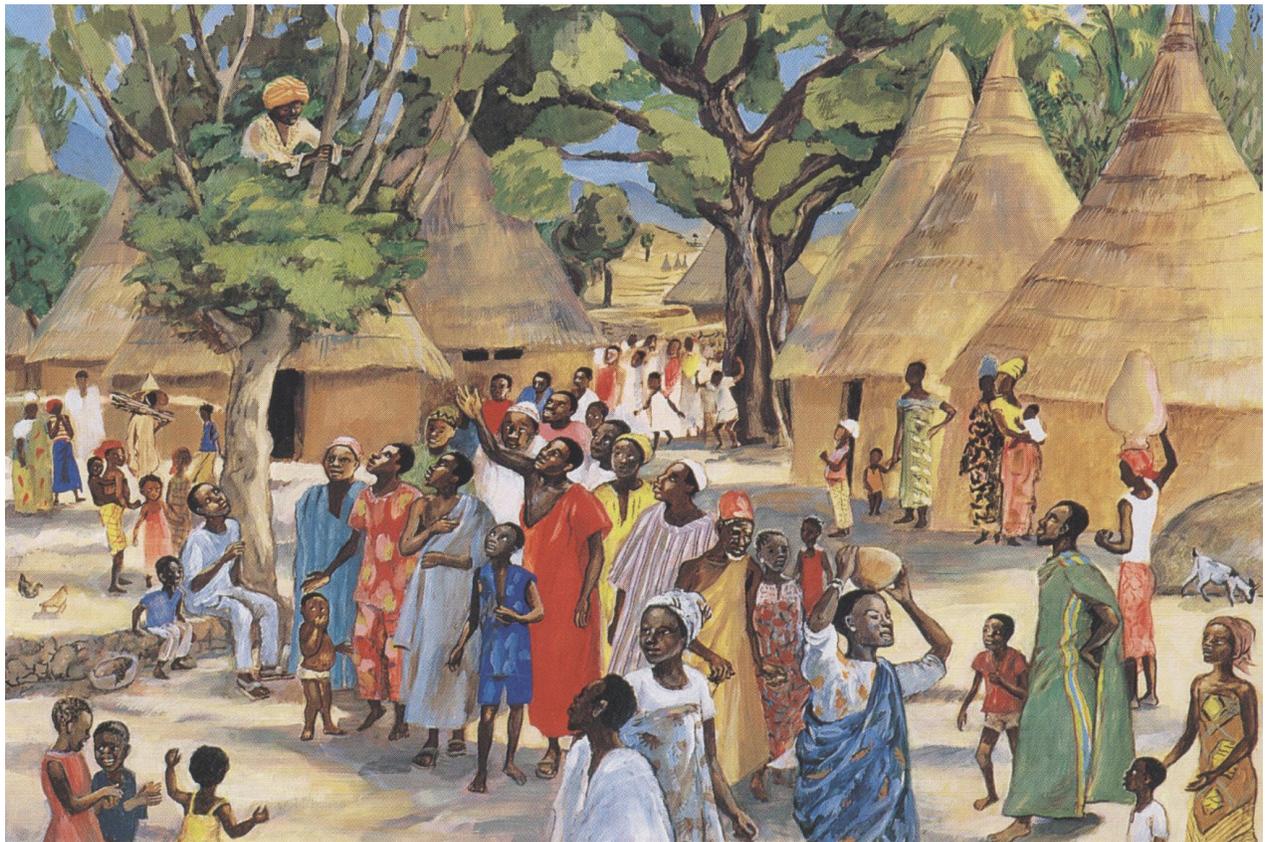


ST. MICHAEL & ALL ANGELS

11:00 AM HOLY EUCHARIST



Zaccheus welcomes Jesus, JESUS MAFA, 1973

THE TWENTY-FIRST SUNDAY AFTER PENTECOST
OCTOBER 30, 2022

A PRAYER FOR TRANSITION

COMPASSIONATE CREATOR,

You have journeyed with your people since ancient times, once with pillars of cloud and fire, and later through prophetic visions and promises of a future. Finally, you sent your Holy Spirit to reveal the truth that leads to abundant life.

Give us wisdom and discernment as we listen to the Christ in one another and as we imagine the spiritual leadership we will need to guide the community of St. Michael & All Angels to the future you have in mind for us.

Through Christ our Savior. Amen

SERVING AT 11:00 AM TODAY

| | |
|-----------------------|---|
| Presider | The Rev. Sherman Hesselgrave |
| Deacon & Preacher | The Rev. Julia Nielsen |
| Music | Saints & Singers Choir Brian Fairbanks, Choir Director Hannah Brewer, Music Director & Organist |
| Lectors | Sheri O'Brien, Jana Gregory |
| Crucifer | Sheri O'Brien |
| Ushers | Karen Oglesby |
| Eucharistic ministers | Becky Tooley, Tim Sackett |
| Eucharistic Visitor | Charlene Sabin to Caroline Litzenberger+ |
| Altar Guild | Sundance Henry Joplin Henry, Barb Mason |
| Communion Bread | Dave Reilly |
| Coffee Host | Alice Hardesty, Sheri O'Brien |

Cover: JESUS MAFA. Zaccheus welcomes Jesus, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48393> [retrieved October 25, 2022]. Original source: <http://www.librairie-emmanuel.fr> (contact page: <https://www.librairie-emmanuel.fr/contact>).

JESUS MAFA is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa. Each of the readings was selected and adapted to dramatic interpretation by the community members. Photographs of their interpretations were made, and these were then transcribed to paintings.

Music: Unless otherwise noted, permission to reprint music and stream in this service is obtained from OneLicense.net #A706710. All rights reserved.

St. Michael & All Angels, located in Multnomah County, rests on the traditional homelands of the Multnomah, Kathlamet, Clackamas, Molalla, Tumwater, Watlala bands of the Chinook, the Tualatin Kalapuya, and many other indigenous nations of the Columbia River. We acknowledge the ancestors of this place and understand that we are here because of the sacrifices forced upon them. By recognizing these communities, we honor their legacy, their lives, and their descendants.

St Michael & All Angels Episcopal Church acknowledges the gifts of sacred music written by African Americans, indigenous peoples and all people of color. This music enriches our liturgies, and we are grateful for these musicians. Music of oppressed cultures has been appropriated by the dominant culture without an appreciation of the pain and suffering experienced by its creators. We repent and commit to the work of racial justice and ending racism.

THE COMMUNITY GATHERS FOR WORSHIP

PRELUDE

Epitaphe from *24 Pièces en style libre*

Louis Vierne (1870-1937)

HYMN

Blessed assurance

1. Bless - ed as - sur - ance, Je - sus is mine! — O what a
2. Per - fect sub - mis - sion, per - fect de - light, — Vi - sions of
3. Per - fect sub - mis - sion, all is at rest, — I in my

1. fore - taste of glo - ry di - vine! — Heir of sal - va - tion, pur - chase of
2. rap - ture now burst on my sight; — An - gels de - scend - ing, bring from a -
3. sav - ior am hap - py and blest; — Watch - ing and wait - ing, look - ing a -

1. God, — Born of His spir - it, washed in His blood. —
2. bove — Ech - oes of mer - cy, whis - pers of love. —
3. bove, — Filled with His good - ness, lost in His love. —

This is my sto - ry, this is my song, — Prais - ing my

Continued on next page

sav - ior all the day long; — This is my sto - ry, this is my

song, — Prais - ing my sav - ior all the day long. —

Words: Fanny J. Crosby. Music: Phoebe P. Knapp.

ACCLAMATION

Presider Blessed be the one, holy, and living God.

People **Glory to God for ever and ever.**

COLLECT FOR PURITY

Presider Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Savior. **Amen.**

SONG OF PRAISE

A Song of Creation

Whitehead

1. Let ___ all cre - a - tion ___ bless ___ the ___ Lord, till ___
 3. O ___ let all ___ peo - ple ___ ev - ery - where, lift ___
 heav'n with praise is ___ ring - ing. Sun, moon, and ___ stars, peal
 up ___ a hymn of ___ glo - ry; let ___ all who know God's
 out ___ a ___ chord, stir ___ up ___ the an - gels' ___ sing - ing.
 stead - fast ___ care tell ___ our ___ sal - va - tion's sto - ry.
 Sing, wind ___ and ___ rain! Sing, snow ___ and ___ sleet! Make
 No tongue ___ be ___ si - lent; sing ___ your ___ part, you

mu - sic, day, night, cold and heat: ex - alt the God who
 hum - ble souls and meek of heart: ex - alt the God who
 made you.
 made you.

Words: metrical paraphrase of Canticle 12, Carl P. Daw, Jr.; Music: *Whitehead*, William Bradley Roberts

COLLECT OF THE DAY

PRAYERS FOR AN INCLUSIVE CHURCH

Presider God be with you.

People **And also with you.**

Presider Let us pray.

People **Lord of the lost ones, you come to our broken homes and call us to your own: may our tables be graced by your presence as guest and our possessions freed to serve the poor; through Jesus Christ, the Seeker. Amen.**

*School-age children are invited to the Children's Liturgy of the Word
 to hear stories about the Good News of God's love.
 Children return to their families at the Peace.*

THE WORD OF GOD

THE FIRST READING Isaiah 1:10-18 read by Sheri O'Brien

The Lord cannot abide the offerings and solemn ceremonies of a people who are without compassion and bloody with injustice. Yet, if they turn from their ways and become obedient, God will wash them clean.

The reader concludes Hear what the Spirit is saying to God's people.

People **Thanks be to God.**



- 1 Happy are they whose transgressions are for-|given, *
and whose sin is put a-|way!
- 2 Happy are they to whom the Lord imputes no | guilt, *
and in whose spirit there is no | guile!
- 3 While I held my tongue, my bones withered a-|way, *
because of my groaning all day | long.
- 4 For your hand was heavy upon me day and | night; *
my moisture was dried up as in the heat of | summer.
- 5 Then I acknowledged my sin to | you, *
and did not conceal my | guilt.
- 6 I said, "I will confess my transgressions to the | Lord." *
Then you forgave me the guilt of my | sin.
- 7 Therefore all the faithful will make their prayers to you in time of | trouble; *
when the great waters overflow, they shall not | reach them.
- 8 You are my hiding-place; you preserve me from | trouble; *
you surround me with shouts of de-|liverance.

THE SECOND READING 2 Thessalonians 1:1-4, 11-12 read by Jana Gregory

Together with Silvanus and Timothy, Paul greets the new disciples in Thessalonica. He offers thanks to God for the increase of their faith under persecution and assures them of his prayers.

The reader concludes Hear what the Spirit is saying to God's people.

People **Thanks be to God.**

GOSPEL ACCLAMATION

standing

Alleluia



Setting: Fintan O'Carroll and Christopher Walker

GOSPEL: Luke 19:1-10

The story of Jesus meeting Zacchaeus, the tax collector.

At the announcement of the Gospel, the People respond **Glory to you, Lord Christ.**

The reader concludes The Gospel of the Lord.

People **Praise to you, Lord Christ.**

GOSPEL ACCLAMATION

repeat Alleluia

SERMON

The Rev. Julia Nielsen

AFFIRMATION OF FAITH

standing

We are not alone, we live in God's world.

We believe in God: who has created and is creating, who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and others by the Spirit.

We trust in God. We are called to be the Church: to celebrate God's presence, to live with respect in Creation, to love and serve others, to seek justice and resist evil, to live our lives as Jesus, our hope, has taught us. In life, in death, in life beyond death,

God is with us. We are not alone. Thanks be to God.

THE PRAYERS OF THE PEOPLE *remain standing*

The Deacon introduces the prayers and concludes:

As we "learn to do good, seek justice, rescue the oppressed, defend the orphan, and plead for the widow," we offer intercessions on behalf of the Church and the world, praying:

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for the Church everywhere:

We pray especially for the Anglican Church of Chile, and in our own diocese, for the Diocesan Staff, that they may serve the congregations and the people of this Diocese with faithfulness, joy, and love; for our siblings in Christ who celebrate Reformation Sunday today, and for the ongoing renewal of the Church; for discernment as the Rector Search interview phase continues.

Pray for the Church.

Silence, during which petitions may be added

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for the welfare of the world:

For regions of the world fatigued by war, like Yemen, Ethiopia, and South Sudan; for the innocent civilians who are losing their lives as collateral damage; for those living under authoritarian regimes; for the economically vulnerable, and for those working in the gig economy or as migrant laborers.

Pray for the world.

Silence

Loving God, **may we live in justice and peace.**

Leader I ask your prayers for our nation and for all those in authority:
We pray for the leaders of our states and federal government, that they may promote justice and equity in the sharing of power; for diplomats working behind the scenes to facilitate peace and stability; for citizens, who have begun to vote, that future leaders may be equipped to handle the challenges the country faces.
Pray for the nations.

Silence
Loving God, **may we live in justice and peace.**

Leader I ask your prayers for those who are sick or in trouble:
For those awaiting lab results, or learning of a new diagnosis; for those entering hospice or palliative care; for those living with domestic violence; for those who do not have affordable access to health care.
Pray for those who suffer.

Silence
Loving God, **may we live in justice and peace.**

Leader I ask your prayers for those who have died, especially, [N, and] those whom we name before you, silently or aloud.
And pray for those who are grieving.

Silence
Loving God, **may we live in justice and peace.**

The Presider continues:
Merciful God, you came among us to seek out and save the lost, and you have found us. Hear the prayers of your faithful people, and continue to guide us by the inspiration of your Holy Spirit, through Christ our Savior.

All **Amen.**

THE PEACE

Presider The peace of Christ be always with you.

People **And also with you.**

A WORD OF WELCOME, BIRTHDAYS AND ANNIVERSARIES

A PRAYER FOR BIRTHDAYS

O God, our times are in your hand: Look with favor, we pray, on your servants as they begin another year. Grant that they may grow in wisdom and grace, and strengthen their trust in your goodness all the days of their lives; through Jesus Christ our Lord. Amen.

INVITATION TO COMMUNION

*Wherever you are on your spiritual journey, you are welcome to receive communion at this table. If you'd like to receive the bread, please extend your hands out. If you need a gluten free wafer, please let us know as you receive. If you'd like to come forward, but prefer a blessing in place of the bread or the wine, please cross your arms across your chest.
If you wish to use intinction please ask for a wafer.*

THE HOLY COMMUNION

AT THE OFFERTORY

ANTHEM

I know de Lord's laid His hands on me Negro Spiritual arr. Harry T. Burleigh
(1866-1949)

O I know de Lord's laid His hands on me.
Did ever you see de like before?
King Jesus preachin' to de poor.
I know de Lord's laid His hands on me.

O I know de Lord's laid His hands on me.
O wasn't that a happy day
When Jesus wash'd my sins away.
I know de Lord's laid His hands on me.

HOLY COMMUNION

Presider God be with you.

People **And also with you.**

Presider Lift up your hearts.

People **We lift them to the Lord.**

Presider Let us give thanks to the Lord our God.

People **It is right to give our thanks and praise.**

The Presider continues:

God of blessing, we thank you always for making us in your image to serve the peace of all creation. You shared your name with our mothers and fathers: Sarah and Abraham, who left their home and became a blessing to all nations; Moses and Miriam, who went through sea and wilderness to the place of revelation; Deborah and Samson, who gave hope and justice to a people ruled by fear; Ruth and Jonah, who went to foreign soil and found God who loves the stranger. From our ancestors in faith came Jesus, the son of promise to fulfill the law, embody your love and draw all people to himself. He accepted death to break its fearful hold; he was raised to life to share it in abundance; he comes again to break the bread and pour the wine of hope. Therefore, with all those whose story you have shaped, with people of faith in every part of the world we glory in your generous love and sing in praise of you:

SANCTUS

Ho - ly, ho - ly, ho - ly, ho - ly

ho - ly Lord God of hosts.

Heav - en and earth are filled with your glo -

ry. Ho - san - na in the high - est.

Bless - ed is He who comes in the name

Continued on next page

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "of the Lord, of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est". The music features a mix of chords and melodic lines, with some notes tied across measures.

Setting: Grayson Warren Brown

Presider

We ask that your Holy Spirit will fall upon us and upon these gifts that these fragile, earthly things may be to us the body and blood of our brother and Savior, Jesus Christ; who, on the night that he was betrayed, gathered with his faltering friends for a meal that tasted of freedom. Calling them to his table, he took bread, gave thanks, broke it and said: "This is my body, which is given for you. Do this to remember me."

In the same way after supper, he took the cup, saying: "This cup is the new covenant in my blood. Do this, whenever you drink it, to remember me."

As on that night, so here and now he offers himself in touch and taste beyond all words can hold.

Great is the mystery of faith:

Christ has died

Christ is risen

Christ will come again.

Therefore we come in memory and hope, responding to your call and the promise that echoes from the dawn of all time.

May mind and heart be held by your self-giving love as we stand before the cross, approach the empty tomb and praise the one whose name is lifted high above all earthly dominions and principalities.

Receive our broken offering through his all-powerful grace and bind us in communion with all who share your gifts; through Jesus Christ, in whom all ages and all the worlds are drawn into the ceaseless love of the Holy Trinity.

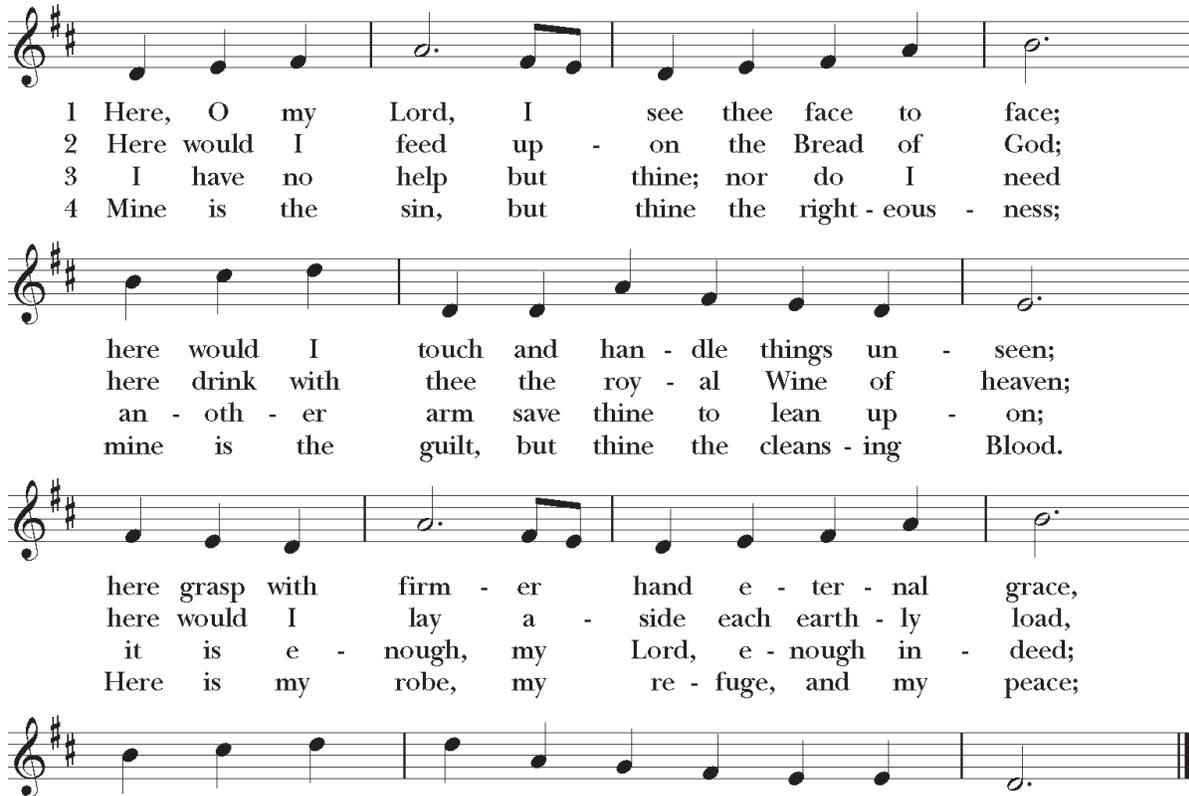
AMEN.

AT THE COMMUNION

HYMN 318

Here, O my Lord, I see thee face to face

Nyack



1 Here, O my Lord, I see thee face to face;
2 Here would I feed up - on the Bread of God;
3 I have no help but thine; nor do I need
4 Mine is the sin, but thine the right - eous - ness;

here would I touch and han - dle things un - seen;
here drink with thee the roy - al Wine of heaven;
an - oth - er arm save thine to lean up - on;
mine is the guilt, but thine the cleans - ing Blood.

here grasp with firm - er hand e - ter - nal grace,
here would I lay a - side each earth - ly load,
it is e - nough, my Lord, e - nough in - deed;
Here is my robe, my re - fuge, and my peace;

and all my wea - ri - ness up - on thee lean.
here taste a - fresh the calm of sin for - given.
my strength is in thy might, thy might a - lone.
thy Blood, thy right - eous - ness, O Lord, my God.

Words: Horatius Bonar (1808-1889); Music: Nyack, Warren Swenson (b. 1937)

GOING FORTH

SENDING OUT OF EUCHARISTIC VISITORS

Presider In the name of this congregation we send you forth to share this Eucharist with *N*.

All **You carry the prayers of us all as you take this Sacrament of Christ's presence. May those who receive it be strengthened and encouraged in the life we find together in our Lord Jesus Christ. Amen.**

PRAYER FOR MISSION AND MINISTRY

Presider Let us pray.

All **God of abundance, you have fed us with the bread of life and cup of salvation; you have united us with Christ and one another; and you have made us one with all your people in heaven and on earth. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world, and continue for ever in the risen life of Christ our Savior. Amen.**

BLESSING



1 O love, how deep, how broad, how high, how pass - ing
 2 For us bap - tized, for us he bore his ho - ly
 3 For us he prayed; for us he taught; for us his
 4 For us to wick - ed hands be - trayed, scourged, mocked, in
 5 For us he rose from death a - gain; for us he
 6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of
 2 fast and hun - gered sore; for us temp - ta - tions
 3 dai - ly works he wrought: by words and signs and
 4 pur - ple robe ar - rayed, he bore the shame - ful
 5 went on high to reign; for us he sent his
 6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.
 2 sharp he knew; for us the tempt - er ov - er - threw.
 3 ac - tions, thus still seek - ing not him - self, but us.
 4 cross and death; for us gave up his dy - ing breath.
 5 Spi - rit here to guide, to strength - en, and to cheer.
 6 we a - dore for ev - er and for ev - er - more.

Words: Latin, 15th cent.; tr. Benjamin Webb (1819-1885), alt.
 Music: *Deus tuorum militum*, from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949)

THE DISMISSAL

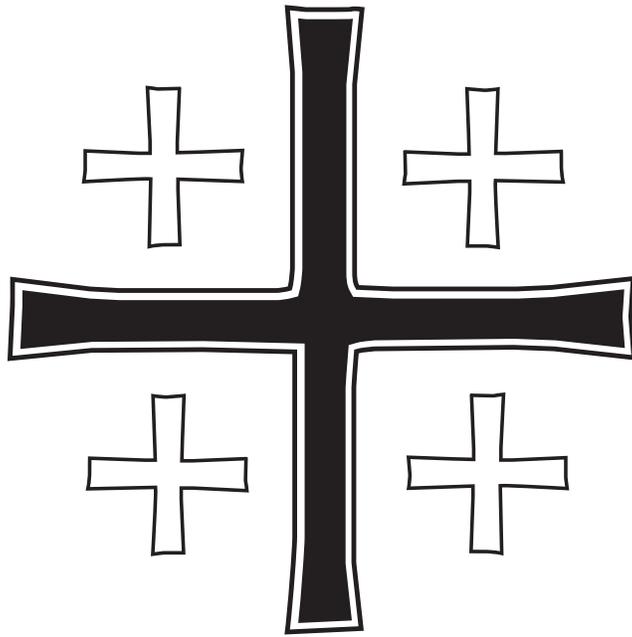
Deacon Let us go forth into the world, rejoicing in the power of the Spirit.

People **Thanks be to God.**

POSTLUDE

Toccata from Suite Gothique, Op. 25

Léon Boëllmann (1862-1897)



ANNOUNCEMENTS

All Saints Sunday and Todos los Santos

We will celebrate both the Feast of All Saints and la Fiesta de Todos los Santos over the next two Sundays. On October 30, our Spanish-speaking congregation will commemorate their faithful departed with special prayers and the decorating of the Altar de los Muertos. One week later, on November 6, the English-language services will celebrate the Feast of All Saints.

The Book of Remembrance is available now in the Nave, at the front and to the left, for all of our parishioners to write in the names of loved ones who have died. Please write clearly and mark with an asterisk (*) those who have died since last All Saints. Those names will be listed in the bulletins and read aloud during the services on the 6th. If you can't make it to church, you can send the name of your loved one to the office, and it will be written in the book. You are also invited to bring a small framed photo of a loved one who has passed on to place on the Altar de los Muertos. Please be sure to label it on the back with your name.

The Immigrant Welcoming Congregation (IWC) ministry will host a special reception on November 6 from 10:00 to 11:00 am. There will be treats and activities for children and adults alike. Those activities will draw from the customs of Spanish-speaking countries represented by many of our parishioners.

Today's music

Although organist Hannah Brewer is not offering a Halloween Organ Spooktacular this year, listen for the spooky prelude and postlude at this Sunday's 9:00 and 11:00 am services, programmed in honor of Halloween. Both adult choirs will be featured today. At the 9:00 am service, the St. Michael's Singers will offer the classic Anglican anthem *Beati quorum via* by C.V. Stanford (1852-1924), written for an unaccompanied six-part choir and based on the first verse of Psalm 119 ("Happy are they that are upright in the way, who walk in the law of the Lord"). At 11:00 am, the Saints & Singers Choir sings the African-American Spiritual *I know de Lord's laid His hands on me*, arranged by the influential black composer Harry

T. Burleigh (1866-1949). Burleigh was known for introducing black music (like spirituals) to classically trained musicians, such as Antonín Dvořák, by arranging them in a more classical form.

Reckoning with Racism materials

If you missed last Sunday's special Reckoning with Racism services, they're available to watch or re-watch on our YouTube channel, STMAA Connection. There are also materials from the forum available for you to pick up on the Welcome Table in the Gallery.

Godly Play today

We are welcoming children today, October 30, for our second Godly Play class of the program year. Even if you missed last week, all children in pre-K through 5th grade (parents and older siblings, too) are welcome to join the circle today as we continue with *The Flood and the Ark*. The Godly Play classroom can be found on the lower level through the mural room, down the hallway to the left past the childcare rooms. Class will begin at 10:15 am and end at 10:50.

Advocacy Action Election Information

Please stop at the Welcome Table to pick up a flyer regarding three of the measures on this November's ballot. Our Advocacy Action group supports passage of these measures, as does the National Episcopal Church and EMO (Ecumenical Ministries of Oregon). One of these measures is an amendment to the state constitution involving healthcare for Oregonians and is supported by HCAO, of which St. Michael's is a member.

Transition Update

The window for applications for the position of rector of St. Michael's closed on Saturday, October 8, with nine applicants. Members of the Search Committee have met to review the applications, and they selected four candidates for interviews via Zoom. All twelve members of the committee are involved in the interview process. According to co-chair Ann Wetherell, all four candidates are excellent, and the committee has now completed the first round of interviews.



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