

SAINT MICHAEL & ALL ANGELS EPISCOPAL CHURCH

THE MESSENGER

MAILED SEPTEMBER 12, 2019

CONTENTS

YOUR PRAYERS	2
ASSOCIATE RECTOR	2
FALL MUSIC NEWS	3
TREASURER'S REPORT	3
VESTRY NEWS	4
ADMINISTRATIVE NOTES	4
MONDAY BOOK GROUP	4
MATTHEW DAVID	4
THE JOYFUL NEWS	5
YOUTH GROUP NEWS	5
QUILTS EXHIBIT	6
ADVOCACY ACTION	6
BLOCK PARTY	7
ENDOWMENT FUND	7
LEGACY WRITING CIRCLE	7
MISA ANNIVERSARY	8
CALENDAR HIGHLIGHTS	8

Dear Ones,

At the beginning of the summer I asked you to “take your rector to work.” It was extended to include a variety of ways and places we send you out in peace to love and serve God in the world. I received invitations that gave me insights into your family, work, civic and social lives. While the summer is coming to an end, I have a few more outings and welcome continued invitations.

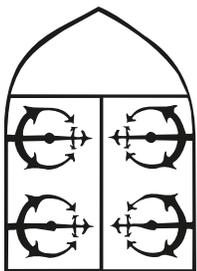
So far, it has given me the opportunity to learn where people find community as they transition into retirement. I enjoyed places of Sabbath under the roofs of handcrafted log cabins. I learned about the Kenton Women’s Village and Schoolhouse Supplies. I saw a parishioner at work at the Hillsboro airport construction site and sat in on conversations about race, health care, and how to be present—fully present—in our relationships and in our personal growth. I heard stories of being a nurse in wound care, I experienced Dragon Boat paddling and I cheered on a parishioner’s niece in a high school play-off softball game.

It means something to me to see you in the world. It gives me insight into where you devote your time and energy and what you may be seeking when you gather in the pews of St. Michael’s on Sunday morning. Thank you for sharing.

As we move into what we call the “program year,” I am eager for us to be mindful of spaciousness, of Sabbath, of leaning into relationship with one another. This has not been a quiet and uneventful summer, and we would be doing a disservice to ourselves if we went on with business as usual. My hope is that as our lives fill up with the energy and to-do’s and events of the fall, we carve out even more intentional time to be together in fellowship and prayer, in silence and in song. I know that while I certainly crave the routine and rhythm of fall, I also feel a longing to include rest. I invite you to seek out time for the practice of embracing Sabbath time as well.

Faithfully,

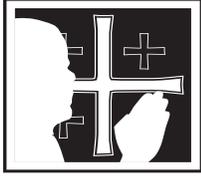
The Rev. Christopher Craun



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Roberto Arciniega, Associate Rector	Ext. 316	Audrey Sackett, Associate for Music with Children	
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Liz Klein, Intern		David Donnell, JT Quanbeck, Publications	Ext. 314
Gloria Orellana, Office Administrator	Ext. 317	Manuel Luna, Facilities Assistant	

YOUR PRAYERS ARE ASKED . . .

+ for healing and comfort for **Tammy DeRidder, David Donnell, Dorothy Fisher, Jim Harnage, Georgia Leibowitz, Glen Martin, Jan Plog, Katie Reitel, Ann Wetherell and Pat Wilson.**



- + for the repose of the soul of **Betty Jo Larson**, who died on July 1, and for her daughter **Jane.**
- + for the repose of the soul of **Henry “Hank” Hartley**, who died on July 7, and for his daughter **Sherri Afryl.**
- + for the repose of the soul of **George Ivan Smith**, who died on July 27, and for his wife **Ann**, daughters **Alyssa and Cynthia**, and his many friends at St. Michael’s and throughout Portland who mourn him.
- + for the repose of the soul of **Stacy Hartline**, who died on August 9, 2019, and for her children **Conrad, Daphne, Carlyle and Sebastian**, her mother **Becky**, and all of those in the St. Michael’s community and around Portland who mourn her.
- + in thanksgiving for the *bodas* (weddings) of **Jeymi y Rogelio** on June 22, **Josefina Factor y Balfred Nájera** on August 24 and **Jeff Swart & Kate DeBord** on September 14.
- + in thanksgiving for the XV Años of **Jennifer Sauno** on July 6; **Vianey Gómez** on July 13; **Melisa Marcial** on July 20; **Kimberly Domínguez** on July 27; and **Dianna Reyes** on August 24.
- + in thanksgiving for the births of **Woodrow Barack Holt Newton to Emily Matus Borges** on June 18, and **Kaydian Serena Sargent to Josh & Kaydian Sargent** on August 27.

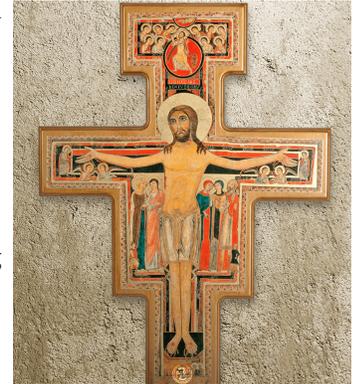
ASSOCIATE RECTOR

On my second Sunday back at St. Michael’s, I led a Forum about my sabbatical, and someone asked me if I had any surprising insights while I was traveling. Great question! I told this story:

While I was in Italy, I went to Assisi, the hometown of St. Francis. I wanted especially to see the original San Damiano cross, an icon that spoke to St. Francis in a vision when he heard God asking him to rebuild the Church. The San Damiano cross is one of the most highly reproduced images in Christianity and can be found in multiple sizes at any Catholic book store. It’s a cross of the Resurrection; so rather than standing crucified, Jesus appears having just stepped from a dark, empty tomb which stretches behind him on

the horizontal bar. The middle of the cross is wider than a straight vertical line, and makes room to include some of Jesus’ friends and followers crowded around him. His arms are outstretched, not in crucifixion but in a gesture ready to receive the world which wounded him.

I’ve always loved this icon, and I wanted to see the real thing. A friend told me it was in the museum attached to the Basilica of St. Francis, but I didn’t see it there. My Italian is also very limited, and I had a hard time asking for help in seeking it out. I spent my entire day in Assisi looking for the true San Damiano cross to no avail, all the more frustrating as



countless copies of it stared out from the numerous gift shops lining the street. Finally I found a clue, a brochure from the San Damiano chapel in English which pointed me to the side chapel of the Basilica of St. Clare. I had half an hour before I had to run back down the hill to the train station, so I practically ran to the chapel. When I rounded the corner, I saw the icon hanging above the altar rail and a few people sitting quietly in the pews, and my eyes welled up with tears.

There was something different about the original icon, and I can’t quite put my finger on what that was. Part of the tradition of iconography involves one iconographer carefully and faithfully copying the work of those who have come before, and I imagine that some faithful artist had rendered the version of the San Damiano cross which gets used for mass production. It must be, because the original looked completely different to me than any one I had seen before. The only way I can describe it is to say that Jesus just looks more generous in the original. He has an expression on his face which seems so tender and so kind and I think that is part of what prompted my tears. The Jesus in the copy of this icon that gets shared most widely looks gaunt and severe by comparison. And it seems like nothing can compare to the loving gaze of the one I saw.

For me, this experience has become a metaphor for what it’s like when we settle for a copy of a copy of a copy of the real thing, something which happens frequently in religious life. We tell the same story over and over again sometimes, or we rely on what we’ve heard and gotten used to. Then sometimes the real thing bursts in and takes our breath away and reminds us of what we’re really working with, a God who is love fiercer than anything else we can conjure in this world. Lately, when I speak of “disarming poor theology,” this is part of the work I’m talking about. Questioning some of the images and ideas about God we’ve gotten used to so we can dig a little deeper and find ourselves face to face with the real thing.

— the Rev. James Joiner

FALL MUSIC NEWS

Interested in joining a choir for the new season? Our largest and busiest choir, the St. Michael's Singers, holds weekly rehearsals on Wednesdays from 7:00 to 9:00 pm and sings at the 9:00 am and/or 11:00 am service every Sunday. Our more informal folk/gospel/world music choir, the Saints & Singers, rehearses one Thursday a month at 7:00 pm and sings at the 11:00 am service approximately once a month (often the first Sunday of the month).

The St. Michael's Choristers rehearses on Wednesdays at 4:45 pm with a break for dinner at 6:00 pm and sung evening prayer at 6:30 pm each week. This youth choir is open to all treble voices between the ages of 8-18 and has recently been awarded a multi-year grant from the diocese to aid in its expansion.

If you or your child is interested in joining any of these choirs, please contact St. Michael's Music Director & Organist Hannah Brewer at hannahcbrewer@gmail.com or Choir Director Brian Fairbanks at brianfairbanks34@gmail.com

Meanwhile, put these exciting upcoming fall music events on your calendar, all at St. Michael's unless otherwise indicated.

TREASURER'S REPORT

I'm glad to be able to report some good financial news. The following information is a summary through the end of July. There will be a Finance Forum on Sunday, October 6. During that time, I will discuss the financial statements in greater detail.

Both Pledge Income and Open Offerings are over budget. A big thanks to those of you who increased your original pledge and those of you who have remained up-to-date on your pledge. That has helped out so much! Pledge Income is over budget by \$26,000, and open offerings are over budget by close to \$5,000. It's typical to be under budget during the summer months, so I think we're set up to finish the year strong.

For the most part, operational spending is in line with the budget. There are a handful of lines where our spending is on pace to be over budget at the end of the year (Security, Computers, and Property Maintenance are the primary over-budget lines). The finance committee and Vestry are aware of these and have been monitoring them. I'll go into greater detail at the upcoming Finance Forum, but if you'd like to take a look at the monthly financial statements, those are posted outside the Nativity Hall.

Finally, an update on the Building Fund. We are still in need of funds to pay for the major projects that took place last year. In order to bring that fund to the level that it was at before those projects began, we still need to raise about \$75,000. That's a big number, but I feel it's definitely attainable.

Sunday, September 29, at 5:00 pm – Evensong at Trinity Episcopal Cathedral. The St. Michael's Singers leads this special service for St. Michael's Sunday as the cathedral's guest choir, singing works by David Hogan, Richard Dering and others.

Saturday, October 5, at 4:00 pm – *Clearings in the Sky*: a voice and piano recital featuring works by Clara Schumann (in honor of her bicentennial year), Fanny Mendelssohn Hensel, Lili Boulanger, and other women composers of the 19th and 20th centuries. Soprano Emma Mildred Riggie will join pianist Hannah Brewer for songs, piano solos, and piano duets. The same program will also be offered as a salon-style *Liederabend* at Ascension Episcopal Parish on October 4 at 7:00 pm. Free-will donations accepted.

Thursday, October 31, at 6:30 pm – *Haunted Pipes and Poetry: A Halloween Organ Spooktacular*. This fun, FREE, family-friendly event features scary organ music played by Hannah Brewer and scary poetry read by a variety of speakers, with plenty of candy and spooky decorations. Come in costume!



Saturday, November 2, at 5:30 pm – All Souls' Evensong. This beautiful, traditional service led by the St. Michael's Singers will feature choral works by William Byrd, C.V. Stanford, and others, on this Day of the Dead/*Día de Muertos* commemoration of the departed. A reception will follow in the Parish Hall.

Saturday, December 21, at 7:00 pm – Advent Lessons & Carols. Our traditional annual candlelit service led by the St. Michael's Singers and St. Michael's Choristers will feature seasonal readings, hymns, and anthems on the birth of Christ, including choral works by Herbert Howells, Sergei Rachmaninoff, Eric Whitacre, John Tavener and many others. A festive reception will follow the service.

— Hannah Brewer, Music Director & Organist

As always, if you have questions or want further details, I'm happy to provide answers and information. Please email me at swart.jeffrey@gmail.com. Thank you for your continued interest in this community's financial well-being. Gratefully,

— Jeff Swart, Treasurer of the Vestry

VESTRY NEWS

Wow, September already! Kids are back in school, the St. Michael's choirs are back in operation, and the early turning leaves have started to put on their show. September also means that the vestry is hard at work.



At the August meeting, the Vestry initiated what they're calling a *Sustainability Study*. This is not an environmental-related activity; rather, it is an inquiry into sustainable levels of mission, staffing and financial commitments to support our mission and values. We will be asking a few of you to serve on the study group. Please consider helping us out. We hope to have a report issued by late spring or early summer 2020. If you have questions or thoughts you would like to share, please get in touch with Barb Miller, Dave Reilly, or any of the St. Michael's clergy.

— Dave Reilly, Senior Warden of the Vestry

ADMINISTRATIVE NOTES

NEXT MESSENGER

Please note that the next Messenger will be mailed/emailed on Thursday, October 31. The deadline for articles is Monday, October 21. Articles may be emailed as attachments or in the body of an email to gloria@stmaa.org. Please contact Gloria at that address or at 503/284-7141 if you have any questions regarding Messenger submissions.

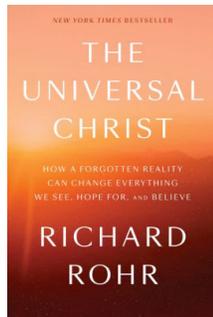
PROGRAM YEAR OFFICE HOURS

Please note that the church office has returned to regular hours; that is to say, generally 9:00 am to 4:00 pm Monday through Thursday, and 9:00 am to 12:00 noon on Friday. There is some flexibility to this schedule, so it's always a good idea to call first if you're making a special trip to the church.

— Gloria Orellana, Associate for Administration

MONDAY BOOK GROUP

Starting in September, the Monday Book Group is reading the book by Richard Rohr called *The Universal Christ: how a forgotten reality can change everything we see, hope for, and believe*. This was one of the books that Rector Chris Craun featured in her summer book discussions.



It is also highly recommended by our Presiding Bishop Michael Curry. He says, "Here, Father Richard helps us to see and hear Jesus of Nazareth in what he taught, what he did, and who he is—the loving, liberating, and life-giving expression and presence of God. In so doing, he is helping Christianity to reclaim its soul anew."

WELCOME MATTHEW DAVID MORRIS

Please help us to welcome Matthew David Morris, our new deacon! Matthew David (who uses both names, together) was ordained in June to the transitional diaconate and will be with us until June 7th. Please read on to learn more about the newest member of our staff in his own words!

Dear Friends,

It's my sincere pleasure to be with you at St. Michael's. Thank you for making me feel so at home!

A few things to know about me:

- My pronouns are he/him/his.
- I just turned 40 in May.
- I'm originally from Denver, Colorado. I moved to Portland with my husband, Sean, in 2013. We share our house with our 24-year-old, Fio; their mom, Ingrid; and our three dogs, Rupert, Eliot, and George.
- I'm a musician, a singer, and a songwriter.
- I produced one season of a music+lectionary podcast called *Lectio Musica*, which is still available online.
- I'm in my last year of seminary at Iliff School of Theology.
- I post under the handle @mattmorris on Twitter and Instagram.
- Sometimes my hair is pink.
- I organize Portland's Episcopal college ministry, Beloved Community on Campus (belovedcampus.org).
- Hablo español, y voy a participar en la Misa con Padre Beto.
- Social justice work gets me all fired up.



Don't be shy. Please introduce yourself. I'd love to meet you. And if you know any college students in Portland, please help me connect with them. I'll happily treat them to lunch.

In peace, Matthew David

The group meets generally on the second and fourth Mondays of the month at 1:00 pm in the Raphael Room. All are welcome!

— Anna Hawley

THE JOYFUL NEWS

CHILDREN & FAMILY MINISTRIES AT ST. MICHAEL'S

Childcare

Childcare for infants through five years is provided year-round on Sunday mornings from 8:50 am to 12:15 pm in the Childcare Room across from the big mural on the lower level.

Children's Liturgy of the Word

Children gather in front of the big mural to hear stories of God's love during the 9 & 11 o'clock liturgies. They return to their families in church in time for Holy Eucharist.

Godly Play at 10:10 am lower level

Classes begin October 6

Godly Play 1 (PreK – 1st) Children usually begin Godly Play when they are 4 years old.

Godly Play 2 (2nd – 5th) Students in this classroom also serve as acolytes, chorister members and provide leadership in the Christmas Nativity Play.

Children's Ministry Calendar – *We can't wait to see you!*

September 15: Big Group Activity in Mural Room at 10:10 am — Getting ready to celebrate St. Michael's Day!

September 22: Music Makers with teacher Audrey at 10:15 am in the Mural Room — Kids of all ages invited to sing, dance and make a Joyful Noise!

September 29: St. Michael's Day Celebration!
— *Special Blessing for students & teachers at 9 & 11 o'clock liturgies; Festive reception for all ages following the services!*

Saturday, October 5: St. Francis Day Celebration — Blessing of the Animals in the courtyard at 11:00 am

October 6: Godly Play 1 & 2 classes begin at 10:10 am
— *The Creation Story*
— Choristers rehearse at 10 & sing at 11 o'clock liturgy

October 13: Godly Play 1 & 2: *The Flood & the Ark*

Saturday, October 19, at 4:30 pm — Music Makers & Family Worship & Potluck: Families with young children, this is for you!!

October 20: Godly Play 1 & Godly Play 2 — *The Great Family*

October 28: Godly Play 1 & Godly Play 2 — *The Exodus*

Questions about baptism? Please contact Leslie Sackett, leslies@stmaa.org

— Leslie Sackett, Associate for Ministry with Children & Families

YOUTH GROUP NEWS

YOUTH GROUP FALL SCHEDULE

We are very excited to kick-off our 2019-2020 St. Michael's Youth Group with new faces and enthusiasm. This is shaping up to be an exceptionally exciting year, with plans for a summer of 2020 Service Trip and a *Confirm not Conform* confirmation class.

Beginning Sunday, September 15, with a parent meeting and then our first regular Youth Group, we will meet most Sundays from 6:00 to 7:30 pm. During that time, we will strive to engage our youth with conversation, camaraderie and prayer. Games and snacks will probably be included as well! Throughout the year, there will also be events, activities and service opportunities, including an upcoming outing to a Sauvie Island corn maze, a Halloween party and cooking sessions. Most important, we want our youth to have a sense of belonging and a place in the church community.

Our Youth Group Leader Cohort continues this program year with John Lidstrom, Jennifer McBratney, Laura Nichols and Chris Craun+. To receive the Youth Group emails, including the full fall schedule, please contact stmaayouthgroup@gmail.com.



CONFIRM NOT CONFORM

This 2019-2020 year, I will be leading our confirmation program for the youth. We will be using the curriculum *Confirm not Conform* (CnC), which asks each participant to engage with an open mind and heart as we learn about our faith, take action in the world and engage in community service. Each youth is paired with a mentor who expands the network of support and encouragement for the youth. As a community, we will listen to the questions and concerns that are raised by our youth, offer help when needed and keep the participants in our prayers.

If you are (or your child is) currently between the 8th and 12th grade, you are invited to be part of this exciting journey. Please come on Sunday, September 15, at 6:00 pm for information and our first session. The full calendar of the CnC will be available at that time or from the church office, but will generally include two meetings a month—one meeting between the Sunday morning services and one on Sunday evening—through April. Also included will be field trips to other faith communities, a service project and a retreat.

— Peace, Chris Craun+

QUILTS FOR EMPOWERMENT EXHIBIT

NOVEMBER 17 ADULT FORUM AND STORY QUILT ART EXHIBIT BY FISTULA SURVIVORS FROM KENYA

Do you ever wonder if the donations you make to St. Michael's make a difference in the lives of other people? Every year, the church sets aside a small percentage of pledged income to help meet the UN Sustainable Development Goals throughout the world. The Outreach & Justice Council selects nonprofits vetted by its members to receive small donations of usually \$500.

One small nonprofit that St. Michael's has supported for four years is Quilts for Empowerment. This is an organization that works to empower women in Kenya who have suffered the consequences of living with a fistula through teaching them an income-producing art form—story-quilting—and then finding venues through which to sell the beautiful products that the women make. This simple approach has improved the lives of a growing group of women and young girls and provided them a community of support. It has also emboldened the women to reach out to share their story in their communities and now around the world.

The women have created a series of seven story quilts that tell their experience of having a fistula, including the emotional suffering that occurs when they are rejected by their families as well as the joy of healing and finding support and solidarity with other survivors. These panels form the heart of the *Fistula Art Exhibition*, funded by the Fistula Foundation in partnership with Quilts for Empowerment; the goal is to raise awareness of this condition and its impact on women in developing countries. Eventually, the exhibit will make its way from Portland to New York City to be shown at the UN in 2020.



St. Michael's is honored to be the first setting for this exhibit in the United States. The panels will be displayed on Sunday, November 17, in the Nativity Hall from 9:00 am to 1:00 pm. At the Forum on November 17, Dr. Mary Ann McCammon, President of Quilts for Empowerment, will share stories about the quilters as well as the process they used to create the exhibit. You won't be able to buy one of the panels, but other articles made by the quilters will be available for sale. Please join us that day to marvel at this work and to hear these stories of suffering endured and hope found.

Bev Hoeffler, Outreach & Justice Council

ADVOCACY ACTION TEAM

After a brief summer hiatus, the Advocacy Action team is making plans to bring worthy topics to your attention this fall. We kicked off the season at our table on September 8, sharing information about [#StrikeWithUs](#), the student-led Global Climate Strike Week of Action, which begins September 20, three days before the UN Climate Summit in New York City. Pick up a flyer on the Welcome Table to learn more, or to sign up to join the St. Michael's group participating on September 20. You can also check out the local websites, [Climate Strike Oregon](#) and [Portland Youth Climate Strike](#), to learn how to volunteer your time, money, or organizational skills to contribute to the success of this action.

GLOBAL
**CLIMATE
STRIKE**
20-27 SEPT

You'll also have a chance to learn more about our activities during the **Ministries Fair** on September 22. Visit our table to learn more about upcoming actions planned for October and November. We are always open to new voices, so stop by and let us know what issues concern you; or drop by a meeting – 7:00 pm on the fourth Wednesday of the month.

Our Second Sunday Tables were quite successful during the first six months of 2019: 80 to 100 people each month stopped by to sign letters and postcards. Actions included assisting St. Michael's [Health Care for All Oregon](#) team in February and getting parishioners involved in making boxes for the [Soul Box Project](#) commemorating victims of gun violence in May. We sent letters to Federal legislators opposing drilling in the Arctic while advocating for the cause of the Gwinch'in People of Alaska (January); and opposing a war with Iran (June). Oregon legislators received our letters backing gun-control legislation in May; and concerning bills supporting clean energy jobs, supporting the extension of the moratorium on offshore drilling, and opposing an exemption to allow small modular nuclear reactors in March. Finally, we paused to give thanks—with individually signed postcards to Senators Ron Wyden and Jeff Merkley—for our Senators' backing of the Green New Deal (April).

Most importantly, we thank all of YOU who participated in our actions by signing letters and postcards. We will continue to bring you important actions in the coming months and look forward to your continued support.

— Marili Green Reilly, Creation Care Advocate and St. Michael's Green Team member

110TH ANNIVERSARY BLOCK PARTY

On September 12, 2020, St. Michael & All Angels Church will celebrate its 110th anniversary with a multicultural afternoon of fun, laughter, and fellowship. This very special event will include children's activities, entertainment for all ages, food and surprises!

Because we know big celebrations require planning, we even have a committee! But we can't do it without YOU. To make the planning as fun as the day itself, the Block Party Committee has divided the event into smaller areas:

- Children's activities: games, bounce house, etc.
- Entertainment: bands, comedians, etc.
- Food and Beverages: both those given out and sold
- Contact with local businesses
- Marketing of the event with the local community and parish

We know you have talent and passion in these areas. Come join one of these subcommittees, volunteer your services, or just plain tell us your ideas. What a wonderful way to work together, strengthening our bonds as members of this great parish and being a visible example of love, and yes, fun! St. Michael's is going to be 110, and that deserves a grand celebration! Contact any member of the committee to talk about how you can help: Joe Afryl, afryl@aol.com, 651/260-1921; and Mick Seidl, Tim Shields, Lynda Garner, Edith Arriaga-Flores and Nicolas Meneses Pena.

— Joe Afryl

ST. MICHAEL'S ENDOWMENT FUND

St. Michael's Day, celebrated on September 29 this year, is our traditional day for reminding folks of the important work of the Endowment Fund. The Mission Endowment Fund was created at the Annual Meeting in 1992 to provide support for outreach work as well as other important needs in our community. The principal of the fund is held in perpetuity, and the fund income may be used for the following purposes:

- For scholarships and grants to members of St. Michael & All Angels for training which enables members to grow in Christian faith and service to God's people
- For outreach into the community
- For projects of the Episcopal Church
- For capital improvements, debt reduction or the building program of St. Michael & All Angels Church.

Each year, the Fund Committee invites members of our community to apply for grants. In the last few years, the grants have ranged from purchasing Chorister vestments to helping pay for roofing and plumbing improvements to supporting cross-cultural events, education ministry and outreach. Please pick up a brochure in the Gallery to read about all of the recent grants approved.

LEGACY WRITING CIRCLE

It has been said:

"Legacies are the footprints we leave behind after we die. Legacies are the fruits of a life well lived."

"Legacies are the passing on of our stories, values, love, wisdom and blessings to future generations."

WHAT IS LEGACY WRITING?

Legacy Writing is the opportunity to tell your story, impart your values, life lessons and wisdom. It is also the opportunity to share your love and blessings with family and future generations. The main purpose of Legacy Writing is to communicate to family and loved ones what matters most in your life. You have a legacy worth leaving future generations.

You'll learn ways to document your unique legacy in a four-part weekly series to be offered on Tuesdays, October 8, 15, 22 & 29, from 10:00 am to 12:00 noon in the Raphael Room. No previous writing experience is necessary. Legacy Writing is writing from the heart, and however you choose to write your legacy is the right way for you. Join a Legacy Writing Circle and acknowledge and share the power of your life experience.

The circle will be led by parishioner Mary C. Myers, Certified Legacy Writing Facilitator, spiritual director and retired chaplain. In her words:

Having spent over forty years in ministry, many as a Board Certified Chaplain in acute care, hospice and outreach to the marginalized, story has been the constant at the heart of my work. All the ways I have shared, listened to, empowered, celebrated and lived story have prepared me for the important work of Legacy Writing.

I am passionate about Legacy Writing and creating ethical wills because I have seen the gift it is to writers as well as their loved ones, whether shared in the midst of life or at the end. We are story-telling/story-catching people who make sense of our lives and our place in the world through story, and through story we are able to share our deeper meaning, the essence of Legacy Writing.

For more information and/or to register, please email Mary at mcmymers1@comcast.net.

— Mary Myers

The Mission Endowment Fund is our legacy and a means to affect the future. We would like to continue to grow this legacy so that we can accomplish even more! We encourage you to make your commitment to our Mission Endowment Fund on St. Michael's Day or any time of the year.

— The Mission Endowment Fund Committee: Kenya Cruz, John Pedisich and Bob Spiers

ST. MICHAEL & ALL ANGELS
EPISCOPAL CHURCH

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Portland, OR 97213-1402

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CHURCH OFFICE HOURS

Monday-Thursday, 9:00 am to 4:00 pm

Fridays, 9:00 am to 12:00 noon



CALENDAR HIGHLIGHTS

- SEPT. 15 **Forum led by Misa groups
Parent & Youth Group meetings**
- SEPT. 17 **Misa meal & musical celebration
Open Table dinner gathering**
- SEPT. 22 **Ministry Fair, Part 2
Misa celebration of Latino foods**
- SEPT. 29 **St. Michael's Day
Youth Group to corn maze
Evensong at Trinity with St.
Michael's Singers**
- OCT. 5 **Telehealth clinic
Blessing of the Animals
Piano+vocal recital**
- OCT. 31 **Halloween Spooktacular**
- NOV. 2 **All Souls' Evensong**
- NOV. 3 **All Saints Day celebrated**

25TH ANNIVERSARY OF THE MISA

The Spanish-language Misa began at St. Michael's 25 years ago, originally organized and supported by Fr. John Scannell and Deacon Marla McGarry-Lawrence. In the ensuing years, a strong community has developed and is now flourishing with Padre Beto Arciniega at the helm. He is assisted by strong lay leaders, some of whom are original members. The community now has its own choir (coro), a weekly prayer group, fundraisers throughout the year to benefit St. Michael's, annual celebrations which include Día de los Muertos, Las Posadas, Oscar Romero Sunday and Our Lady of Guadalupe. The St. Michael's community is invited to learn more about this diverse group of parishioners and help them celebrate. The week kicks off with a Forum at 10:10 am on Sunday, September 15, with presentations from several groups, including *Los Promotores de Salud* (Health Promoters), *Salvadoreños Unidos en Oregon*, the Misa Coro (Choir) and IWC.

On Tuesday, September 17, at 6:00 pm, the community will offer an evening of music from several countries and a meal including tamales and horchata.

Finally, on Sunday, September 22, following the 1:00 Misa with Eucharist, all are welcome to come to the courtyard and spend time with each other and enjoy dishes that represent many countries (or states of Mexico) in Latin America.