

ORGAN SPECIFICATION

Great Organ (Exposed)

Prinzpal	8'	61 pipes
Rohrflöte	8'	61 pipes
Oktave	4'	61 pipes
Rohrflöte (fr. 8')	4'	12 pipes
Super Oktave	2'	61 pipes
Mixtur III	1-1/3'	183 pipes
Gedeckt	8'	(swell)
Spitzgamba	8'	(swell)
Trompette	8'	(swell)
Oboe	8'	(swell)
Great to Great	4'	
Swell to Great	16'	
Swell to Great	8'	
Swell to Great	4'	
Zimbelstern		

Pedal Organ (Exposed)

Subbass	16'	32 pipes
GedecktBass (swell)	16'	12 pipes
OktaveBass	8'	32 pipes
Gedeckt	8'	(swell)
ChoralBass	4'	12 pipes
Octavin	2'	12 pipes
Trompette (swell)	16'	12 pipes
Trompette	8'	(swell)
Oboe	4'	(swell)
Great to Pedal	8'	
Swell to Pedal	8'	

Swell Organ (Enclosed)

Gedackt	8'	61 pipes
Spitzgamba	8'	61 pipes
Spitzgamba Celeste (tc)	8'	49 pipes
Flochflöte	4'	61 pipes
Nasat	2-2/3'	61 pipes
Principal	2'	61 pipes
Gedackt (fr. 8')	2'	24 pipes
Terz	1-3/5'	49 pipes
Quinte (fr. Nasat)	1-1/3'	-
Trompette	8'	61 pipes
Oboe	8'	61 pipes
Tremulent		
Swell to Swell	16'	
Swell Unison Off		
Swell to Swell	4'	

Accessories

Combination Pistons (8 memory levels)

Great	1 2 3
Swell	1 2 3
Pedal	1 2 3 (& toe studs)
General	1 – 8 (& toe studs)
General Cancel, Setter	

Reversibles

Great to Pedal (& toe stud)
Swell to Pedal
Sforzando with Indicator Light (& toe stud)
Zimbelstern (& toe stud)

Swell Organ Expression Pedal

Crescendo Pedal

16 stops, 18 ranks, 1124 pipes

Built by Balcom and Vaughan Pipe Organs, Seattle, Opus 795, 1973

Improvements and additions by Bond Organ Builders, Portland

(1997-98) Entire organ revoiced, Gt. Mixtur IV replaced with new Mixtur III of smaller scale;

(2001-02) Zimbelstern added, New 8 level solid state combination action;

(2011) Swell 2' Principal, Terz and Oboe added and

New, solid-state multiplexed switching system/relay installed

(Original pedal derived Mixture III silenced; stop tab used for Ped. Trompette 8')

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